

The Politics Of Myth Suny Series Issues In The Study Of Religion A Study Of C G Jung Mircea Eliade And Joseph Campbell

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In Defense of Housing Peter Marcuse 2016-08-16 In every major city in the world there is a housing crisis. How did this happen and what can we do about it? Everyone needs and deserves housing. But today our homes are being transformed into commodities, making the inequalities of the city ever more acute. Profit has become more important than social need. The poor are forced to pay more for worse housing. Communities are faced with the violence of displacement and gentrification. And the benefits of decent housing are only available for those who can afford it. In *In Defense of Housing* is the definitive statement on this crisis from leading urban planner Peter Marcuse and sociologist David Madden. They look at the causes and consequences of the housing problem and detail the need for progressive alternatives. The housing crisis cannot be solved by minor policy shifts, they argue. Rather, the housing crisis has deep political and economic roots—and therefore requires a radical response.

From Deluge to Discourse Deborah Lynn Porter 1996-01-01 Proposes a sweeping theory of flood myths, applies it to a particular text, the *Mu T'ien-tzu chuan*, and opens up the world of Chinese fiction to an entirely new type of analysis based on a psychoanalytic theory of the symbol.

Black Power in the Suburbs Valerie C. Johnson 2012-02-01 The first comprehensive study of African American suburban political empowerment.

The Politics of Myth Robert Ellwood 1999-08-26 Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell.

The Politics of Myth Robert Ellwood 1999-08-26 Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. All three had intellectual roots in the anti-modern pessimism and romanticism that also helped give rise to European fascism, and all three have been accused of fascist and anti-Semitic sentiments. At the same time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life. Robert Ellwood details the life and thought of each mythologist and the intellectual and spiritual worlds within which they worked. He reviews the damaging charges that have been made about their politics, taking them seriously while endeavoring to put them in the context of the individual's entire career and lifetime contribution. Above all, he seeks to extract from their published work the view of the political world that seems most congruent with it. Robert Ellwood is Professor of Religion, Emeritus at the University of Southern California, and the author of numerous books including *The History and Future of Faith*, *The Sixties Spiritual Awakening*, and *The Fifties Spiritual Marketplace*.

Myths and Fictions Schlomo Biderman 1993 "Myths and Fictions" - the third in a series of books on comparative philosophy and religion - is a collection of original essays, none previously published, on the theory and the actuality of myths and fictions in the different cultures of the world. Through all the essays there runs the question of the relation of literal truth to truth conceived in other ways or dimensions. Taken as a whole, the book makes a serious attempt to get beyond the confines of any single culture and enter into the mythical imagination of the ancient Hindus, Chinese, Hebrews and Christians, and by this act of imagination to escape (in Italo Calvino's words) "the limited perspective of the individual ego, not only to enter into selves like our own but to give speech to that which has no language..."

The Making of the Modern State Nelson 2006-03-15 Nelson provides a historical overview of the theoretical and ideological evolution of the modern state, from pre-state and pre-modern state formations to the present. A major theme of the book is the need to understand the modern state holistically, as a totality of social, political, and ideological factors.

Race Still Matters Yuya Kiuchi 2016-11-15 Essays debunking the notion that contemporary America is a colorblind society. More than half a century after the civil rights era of the mid-1950s to the late 1960s, American society is often characterized as post-racial. In other words, that the country has moved away from prejudice based on skin color and we live in a colorblind society. The reality, however, is the opposite. African Americans continue to face both explicit and latent discriminations in housing, healthcare, education, and every facet of their lives. Recent cases involving law enforcement officers shooting unarmed Black men also attest to the reality: the problem of the twenty-first century is still the problem of the color line. In *Race Still Matters*, contributors drawn from a wide array of disciplines use multidisciplinary methods to explore topics such as Black family experiences, hate crimes, race and popular culture, residual discrimination, economic and occupational opportunity gaps, healthcare disparities, education, law enforcement issues, youth culture, and the depiction of Black female athletes. The volume offers irrefutable evidence that race still very much matters in the United States today.

The Soviet Union - Federation or Empire? Tania Raffass 2012-06-14 The Soviet Union is often characterised as nominally a federation, but really an empire, liable to break up when individual federal units, which were allegedly really subordinate colonial units, sought independence. This book questions this interpretation, revisiting the theory of federation, and discussing actual examples of federations such as the United States, arguing that many federal unions, including the United States, are really centralised polities. It also discusses the nature of empires, nations and how they relate to nation states and empires, and the right of secession, highlighting the importance of the fact that this was written in to the Soviet constitution. It examines the attitude of successive Soviet leaders towards nationalities, and the changing attitudes of nationalists towards the Soviet Union. Overall, it demonstrates that the Soviet attitude to nationalities and federal units was complicated, wrestling, in a similar way to many other states, with difficult questions of how ethno-cultural justice can best be delivered in a political unit which is bigger than the national state.

Myth and Narrative in International Politics Berit Bliesemann de Guevara 2016-06-13 This book systematically explores how different theoretical concepts of myth can be utilised to interpretively explore contemporary international politics. From the international community to warlords, from participation to effectiveness - international politics is replete with powerful narratives and commonly held beliefs that qualify as myths. Rebutting the understanding of myth-as-lie, this collection of essays unearths the ideological, naturalising, and depoliticising effect of myths. *Myth and Narrative in International Politics: Interpretive Approaches to the Study of IR* offers conceptual and methodological guidance on how to make sense of different myth theories and how to employ them in order to explore the powerful collective imaginations and ambiguities that underpin international politics today. Further, it assembles case studies of specific myths in different fields of International Relations, including warfare, global governance, interventionism, development aid, and statebuilding. The findings challenge conventional assumptions in International Relations, encouraging academics in IR and across a range of different fields and disciplines, including development studies, global governance studies, strategic and military studies, intervention and statebuilding studies, and peace and conflict studies, to rethink ideas that are widely unquestioned by policy and academic communities.

50 Great Myths of Popular Psychology Scott O. Lilienfeld 2011-09-15 *50 Great Myths of Popular Psychology* uses popular myths as a vehicle for helping students and laypersons to distinguish science from pseudoscience. Uses common myths as a vehicle for exploring how to distinguish factual

from fictional claims in popular psychology Explores topics that readers will relate to, but often misunderstand, such as 'opposites attract', 'people use only 10% of their brains', and 'handwriting reveals your personality' Provides a 'mythbusting kit' for evaluating folk psychology claims in everyday life Teaches essential critical thinking skills through detailed discussions of each myth Includes over 200 additional psychological myths for readers to explore Contains an Appendix of useful Web Sites for examining psychological myths Features a postscript of remarkable psychological findings that sound like myths but that are true Engaging and accessible writing style that appeals to students and lay readers alike

The Book Review Digest 2006

The Myth of the Imperial PresidencyDino P. Christenson 2020-07-13 Throughout American history, presidents have shown a startling power to act independently of Congress and the courts. On their own initiative, presidents have taken the country to war, abolished slavery, shielded undocumented immigrants from deportation, declared a national emergency at the border, and more, leading many to decry the rise of an imperial presidency. But given the steep barriers that usually prevent Congress and the courts from formally checking unilateral power, what stops presidents from going it alone even more aggressively? The answer, Dino P. Christenson and Douglas L. Kriner argue, lies in the power of public opinion. With robust empirical data and compelling case studies, the authors reveal the extent to which domestic public opinion limits executive might. Presidents are emboldened to pursue their own agendas when they enjoy strong public support, and constrained when they don't, since unilateral action risks inciting political pushback, jeopardizing future initiatives, and further eroding their political capital. Although few Americans instinctively recoil against unilateralism, Congress and the courts can sway the public's view via their criticism of unilateral policies. Thus, other branches can still check the executive branch through political means. As long as presidents are concerned with public opinion, Christenson and Kriner contend that fears of an imperial presidency are overblown.

International Eliade, The

Science without MythSergio Sismondo 1996-01-01 This philosophical introduction to and discussion of social and political studies of science argues that scientific knowledge is socially constructed.

Forthcoming Books Rose Army 2002

The Politics of MythRobert Ellwood 1999-09-02 At the same time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life."--BOOK JACKET.

Tradition, Interpretation, and ScienceJohn S. Nelson 1986-12-15 This book reassesses the academic field of political theory and brings into sharp relief its problems and opportunities. Here for the first time, diverse theorists coordinate their arguments through a common focus. This focus is the writing of John G. Gunnell. Gunnell attacks a set of myths said to plague almost every recent theory about politics: the myth of the given, the myth of science, myths of theory, the myth of tradition, and the myth of the political. He argues that these all alienate political theory from substantive inquiry and actual practice. Contributors include Richard E. Flathman, Russell L. Hanson, George Kateb, Paul F. Kress, J. Donald Moon, John S. Nelson, J.G.A. Pocock, Herbert G. Reid, Ira L. Strauber, Nathan Tarcov, and Sheldon S. Wolin. They respond on behalf of projects in the new history of political theory, epic theory, phenomenology, traditional theory, and political deconstruction. These discussions also address the theories of Hans-Georg Gadamer, Jürgen Habermas, Karl Marx, Leo Strauss, Alain Touraine, and Ludwig Wittgenstein. At the conclusion of the volume, Gunnell reconsiders his arguments in light of the respondent's remarks. His challenges thus provide a series of confrontations – both exciting and provocative – among major theorists. The result is a lively debate about what political theory is, how it relates to political history and practice, and how it involves epistemology. The authors probe a broad range of questions about practices of politics and traditions of discourse, and they identify priorities for the future of the field.

Revisiting NarniaShanna Caughey 2009-06-22 Theologians, psychologists, academics, feminists, and fantasists offer humor, insight, and fresh perspectives on the enchanting and beloved Chronicles of Narnia series. Such contributors as fantasists Sarah Zettel and Lawrence Watt-Evans, children's literature scholar Naomi Wood, and C.S. Lewis scholars Colin Duriez and Joseph Pearce discuss topics such as J.R.R. Tolkien and Middle Earth's influence on the conception of Narnia, the relevance of allegory for both Christians and non-Christians, the idea of divine providence in Narnia, and Narnia's influence on modern-day witchcraft. Fans of the wildly popular series will revel in the examination of all aspects of C.S. Lewis and his magical Narnia.

The Black Book of CommunismG. Peter Albert 1999 Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

The Myth of RaceRobert Wald Sussman 2014-10-06 Although eugenics is now widely discredited, some groups and individuals claim a new scientific basis for old racist assumptions. Pondering the continuing influence of racist research and thought, despite all evidence to the contrary, Robert Sussman explains why—when it comes to race—too many people still mistake bigotry for science.

The Imagination of PlantsMatthew Hall 2019-01-01 Examines the role of plants in botanical mythology, from Aboriginal Australia to Zoroastrian Persia. Plants have a remarkable mythology dating back thousands of years. From the ancient Greeks to contemporary Indigenous cultures, human beings have told colorful and enriching stories that have presented plants as sensitive, communicative, and intelligent. This book explores the myriad of plant tales from around the world and the groundbreaking ideas that underpin them. Amid the key themes of sentience and kinship, it connects the anemone to the meaning of human life, tree hugging to the sacred basil of India, and plant intelligence with the Finnish epic *The Kalevala*. Bringing together commentary, original source material, and colorful illustrations, Matthew Hall challenges our perspective on these myths, the plants they feature, and the human beings that narrate them. "Whether or not we believe that any plant actually has an imagination, the rhetorical flourish in Matthew Hall's title sends us into his book with a serious interest in what he has to say. This is a valuable addition to our knowledge about mythic tale-telling and awareness of those elements of the animate world that science, since the Renaissance, has always placed on the lowest scale of value. Hall wants to redress this imbalance, and he does so by revealing just how essential (to Indigenous cultures) the plant kingdom was to humanity's place in the universe." — Ashton Nichols, author of *Beyond Romantic Ecocriticism: Toward Urbanatural Roosting*

Educating InequalityRobert Samuels 2017-07-06 Politicians and school officials often argue that higher education is the solution to many of our social, and economic problems. Educating Inequality argues that in order to reduce inequality and enhance social mobility, public policies are needed to revamp the financial aid system and increase the number of good jobs. Exploring topics such as the fairness of the current social system, the focus on individual competition in an unequal society, and democracy and capitalism in higher education, this important book seeks to uncover the major myths that shape how people view higher education and its relation to the economy. Looking to models that generate economic mobility and social equality, this book advocates a broader vision for public higher education to promote universal equality and global awareness.

The Flood Myths of Early ChinaMark Edward Lewis 2012-02-01 Explores how the flood myths of early China provided a template for that society's major social and political institutions. Early Chinese ideas about the construction of an ordered human space received narrative form in a set of stories dealing with the rescue of the world and its inhabitants from a universal flood. This book demonstrates how early Chinese stories of the re-creation of the world from a watery chaos provided principles underlying such fundamental units as the state, lineage, the married couple, and even the human body. These myths also supplied a charter for the major political and social institutions of Warring States (481–221 BC) and early imperial (220 BC–AD 220) China. In some versions of the tales, the flood was triggered by rebellion, while other versions linked the taming of the flood with the creation of the institution of a lineage, and still others linked the taming to the process in which the divided principles of the masculine and the feminine were joined in the married couple to produce an ordered household. While availing themselves of earlier stories and of central religious rituals of the period, these myths transformed earlier divinities or animal spirits into rulers or ministers and provided both etiologies and legitimation for the emerging political and social institutions that culminated in the creation of a unitary empire. Mark Edward Lewis is Kwoh-ting Li Professor of Chinese Culture at Stanford University and the author of *Writing and Authority in Early China* and *The Construction of Space in Early China*, both published by SUNY Press.

Science and the Myth of ProgressMehrdad M. Zarandi 2003 In the wake of the fall / Frithjof Schuon -- Sacred and profane science / René Guénon -- Traditional cosmology and the modern world / Titus Burckhardt -- Religion and science / Lord Northbourne -- Contemporary man, between the rim and the axis / Seyyed Hossein Nasr -- Christianity and the religious thought of C.G. Jung / Philip Sherrard - - On earth as it is in heaven / James S. Cutsinger

-- The nature and extent of criticism of evolutionary theory / Osman Bakar -- Knowledge and knowledge / D.M. Matheson -- Knowledge and its counterfeits / Gai Eaton -- Ignorance / Wendell Berry -- The plague of scientific belief / Wolfgang Smith -- Scientism: the bedrock of the modern worldview / Huston Smith -- Life as non-historical reality / Giuseppe Sermoniti -- Man, creation and the fossil record / Michael Robert Negus -- The act of creation: bridging transcendence and immanence / William A. Dembski.

Rediscovering Wen Tingyun Huaichuan Mou 2004-01-01 A new look at the life, times, and work of the great Tang dynasty poet, Wen Tingyun, that rebuts the negative aspects of his reputation. Translations of a number of his works are included.

Marx and Engels August H. Nimtz 2000-03-18 Presents the first major study of Marx and Engels in two decades and the only study since the collapse of the Soviet Union and the recognized crisis of global capitalism.

The Politics of Gun Control Robert J. Spitzer 2020-10-14 The new edition of this classic text covers the latest developments in American gun policy including the most recent shooting incidents that persist in plaguing the American landscape. Continuing a multi-decade trend, crime generally remains low throughout the US, but mass shootings have increased in both number and lethality, stoking greater support for gun laws among the public. Two seismic political events are highlighted in the eighth edition. The first is the ascendance of the gun safety movement, culminating in numerous electoral victories for gun law supporters in 2018 congressional and state races around the country. This outcome, which contributed to the Democrats' capture of the House of Representatives for the first time since 2008, also demonstrates that support for stronger gun laws could be a winning issue for proponents in 2020 and beyond. The second political development featured is the financial, political, and legal crises that beset the nation's oldest and most powerful gun group, the National Rifle Association. These crises are sufficiently grave that they may pose an existential threat to the organization's traditional dominance in the realm of gun politics. Author Robert J. Spitzer has long been a recognized authority on gun control and gun policy. His even-handed treatment of the issue--as both a member of the NRA and the Brady Center--continues to compel national and international interest, including appearances on major media such as the PBS NewsHour. The eighth edition of *The Politics of Gun Control* provides the reader with up-to-date data and coverage of gun ownership, gun deaths, school shootings, border patrols and new topics including universal background checks, limits on large capacity ammunition magazines, and "red flag" laws. New to the Eighth Edition Covers the ascendance of the Second Amendment sanctuary and gun safety movements, resulting from heinous shootings in Las Vegas and Parkland, Florida. Tracks the financial, political, and legal crises that threaten the dominance of the National Rifle Association. Examines new policy measures including universal background checks, limits on large capacity ammunition magazines, the bump stock controversy, and "red flag" laws, among others.

Sacred Pleasure Riane Eisler 2012-01-03 Riane Eisler shows us how history has consistently promoted the link between sex and violence—and how we can sever this link and move to a politics of partnership rather than domination in all our relations.

Sabina Spielrein Angela M. Sells 2017-07-25 Explores the life and work of psychoanalyst Sabina Spielrein through a feminist and mytho-poetic lens. Long stigmatized as Carl Jung's hysterical mistress, Sabina Spielrein (1885–1942) was in fact a key figure in the history of psychoanalytic thought. Born into a Russian Jewish family, she was institutionalized at nineteen in Zurich and became Jung's patient. Spielrein went on to earn a doctorate in psychiatry, practiced for over thirty years, and published numerous papers, until her untimely death in the Holocaust. She developed innovative theories of female sexuality, child development, mythic archetypes in the human unconscious, and the death instinct. In *Sabina Spielrein*, Angela M. Sells examines Spielrein's life and work from a feminist and mytho-poetic perspective. Drawing on newly translated diaries, papers, and correspondence with Jung and Sigmund Freud, Sells challenges the suppression of Spielrein's ideas and shows her to be a significant thinker in her own right. "This book is a major, perhaps a definitive, contribution to the literature. Angela Sells documents both the demonization of a great psychoanalytic theorist—mainly because she was a woman and worse still, was once Carl Jung's patient. The book's greatest strength is its power to enlighten and inform and in so doing, to arouse indignation and amazement at Spielrein's brilliance and tenacity." — Phyllis Chesler, author of *Women and Madness* "This is a pathbreaking piece of research that not only begins to rehabilitate the reputation of a woman patient of Jung's, but also suggests that Spielrein was an important contributor in her own right to the beginnings of psychoanalysis." — Carol P. Christ, coauthor of *Goddess and God in the World: Conversations in Embodied Theology*

The Myth of Mondragon Sharryn Kasimir 1996-01-01 This is the first critical account of the internationally renowned Mondragon cooperatives of the Basque region of Spain. The Mondragon cooperatives are seen as the leading alternative model to standard industrial organization; they are considered to be the most successful example of democratic decision making and worker ownership. However, the author argues that the vast scholarly and popular literature on Mondragon idealizes the cooperatives by falsely portraying them as apolitical institutions and by ignoring the experiences of shop floor workers. She shows how this creation of an idealized image of the cooperatives is part of a new global ideology that promotes cooperative labor-management relations in order to discredit labor unions and working-class organizations; this constitutes what she calls the "myth" of Mondragon.

The Myth of Disenchantment Jason Ananda Josephson Storm 2017-05-16 A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason ? Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu: and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches with most widely held accounts of modernity and its break from the premodern past.

Aryans, Jews, Brahmins Dorothy M. Figueira 2012-02-01 Explores the construction of the Aryan myth and its uses in both India and Europe.

Tradition, Interpretation, and Science John S. Nelson 1986-01-01 This book reassesses the academic field of political theory and brings into sharp relief its problems and opportunities. Here for the first time, diverse theorists coordinate their arguments through a common focus. This focus is the writing of John G. Gunnell. Gunnell attacks a set of myths said to plague almost every recent theory about politics: the myth of the given, the myth of science, myths of theory, the myth of tradition, and the myth of the political. He argues that these all alienate political theory from substantive inquiry and actual practice. Contributors include Richard E. Flathman, Russell L. Hanson, George Kateb, Paul F. Kress, J. Donald Moon, John S. Nelson, J.G.A. Pocock, Herbert G. Reid, Ira L. Strauber, Nathan Tarcov, and Sheldon S. Wolin. They respond on behalf of projects in the new history of political theory, epic theory, phenomenology, traditional theory, and political deconstruction. These discussions also address the theories of Hans-Georg Gadamer, Jürgen Habermas, Karl Marx, Leo Strauss, Alain Touraine, and Ludwig Wittgenstein. At the conclusion of the volume, Gunnell reconsiders his arguments in light of the respondent's remarks. His challenges thus provide a series of confrontations - both exciting and provocative - among major theorists. The result is a lively debate about what political theory is, how it relates to political history and practice, and how it involves epistemology. The authors probe a broad range of questions about practices of politics and traditions of discourse, and they identify priorities for the future of the field.

Borrowed Lives Stanley Corngold 1991-01-01 *Borrowed Lives* is a novel. It is an enactment of issues of literary philosophy and criticism, including the question of whether there can be originality, coherence, and authenticity in life and art. It deepens William Blake's point — Make your own myth or else be enslaved by another man's — by asking whether one's own myth isn't also another man's myth and by portraying the terrible consequences of taking one's own myth literally.

Popular Culture and Political Change in Modern America Ronald Edsforth 1991-01-01 This book is a collection of essays dealing with the ways in which specific popular entertainment media, mass consumer products, and popular movements affect politics and political culture in the United States. It seeks to present a range of possibilities that reflect the dimensions of the current debate and practice in the field. Some of the contributions to this volume place popular culture media such as films, music, and books in a broad social context, and several articles deal with the historical roots of twentieth-century American popular culture. Popular culture is treated as categorically neither good nor bad, in either political or aesthetic terms. Instead, the essays reflect the editors' convictions that popular culture is simply too important to be ignored by those academics who treat politics and

its history seriously. The collection also shows that studying popular or mass culture in a historical way illuminates a variety of possible relationships between popular culture and politics.

Changing Religious Worlds Bryan Rennie 2001-01-01 Assesses Mircea Eliade's contribution to the contemporary understanding of religion and the academic study of religion.

Knowledge, Power, and Black Politics Mack H. Jones 2013-11-18 Develops an alternative framework for describing and explaining African American politics and the American political system and applies it to a number of case studies. Few scholars have influenced the development of the study of black politics as much as Mack H. Jones. Through his writings one can trace the emergence, evolution, and maturation of the scientific study of the field. Knowledge, Power, and Black Politics brings together difficult-to-find and out-of-print essays by this important figure. In the first part of this volume Jones demonstrates how American social science creates a misleading caricature of African American life, one that can only lead to misguided public policies. He offers an alternative frame of reference, the dominant-subordinate group model, and argues that it offers greater descriptive insights and prescriptive utility for those interested in understanding politics internal to the African American community. The framework established in the first section is used to examine a broad range of topics such as the history of black politics from the period of enslavement to the modern era and the dynamics of the civil rights movement, as well as a range of contentious public policy issues, including public welfare, affirmative action, the black underclass, racism and multiculturalism, the black conservative movement, deracialization, presidential politics, and US foreign policy toward developing countries. Mack H. Jones is Professor Emeritus of Political Science at Clark Atlanta University and the coauthor (with Lucius J. Barker and Katherine Tate) of African Americans and the American Political System, Fourth Edition.

Resources in Education 1998

Reconstructing Eliade Bryan S. Rennie 1996-01-01 Provides a coherent and defensible interpretation of Eliade's thought which allows less familiar readers to approach Eliade with a greater clarity and precision. Foreword by Mac Linscott Ricketts, a leading translator of Eliade's writings.

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