

The Loney The Of The Year 2016

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Bunnybear Andrea J. Loney 2017-01-31 Although Bunnybear was born a bear, he feels more like a bunny. He prefers bouncing in the thicket to tramping in the forest, and in his heart he's fluffy and tiny, like a rabbit, instead of burly and loud, like a bear. The other bears don't understand him, and neither do the bunnies. Will Bunnybear ever find a friend who likes him just the way he is?

Light from Other Stars Erika Swyler 2019-05-07 A Long Island Reads 2020 Selection * A Real Simple Best Book of 2019 From the bestselling author of *The Book of Speculation*, a "tender and ambitious" (Vulture) novel about time, loss, and the wonders of the universe. Eleven-year-old Nedda Papas is obsessed with becoming an astronaut. In 1986 in Easter, a small Florida Space Coast town, her dreams seem almost within reach--if she can just grow up fast enough. Theo, the scientist father she idolizes, is consumed by his own obsessions. Laid off from his job at NASA and still reeling from the loss of Nedda's newborn brother several years before, Theo turns to the dangerous dream of extending his daughter's childhood just a little longer. The result is an invention that alters the fabric of time. Decades later, Nedda has achieved her long-held dream and is traveling aboard the space ship Chawla, part of a small group hoping to colonize a distant planet. But as she floats in zero gravity, far from earth, she and her crewmates face a serious crisis. Nedda may hold the key to the solution, if she can come to terms with her past and the future that awaits her. For fans of *The Age of Miracles* and *The Immortalists*, Erika Swyler's *Light from Other Stars* is a masterful and ambitious novel about fathers and daughters, women and the forces that hold them back, and the true meaning of progress.

Double Bass Blues Andrea J. Loney 2019-10-22 A Caldecott Honor Book! A joyous celebration of family, community, and the unifying power of music, perfect for fans of *Last Stop on Market Street*. Nic is an aspiring musician whose life spans two different worlds--his suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle.

The Lonely Book Kate Bernheimer 2012-04-24 When a wonderful new book arrives at the library, at first it is loved by all, checked out constantly, and rarely spends a night on the library shelf. But over time it grows old and worn, and the children lose interest in its story. The book is sent to the library's basement where the other faded books live. How it eventually finds an honored place on a little girl's bookshelf--and in her heart--makes for an unforgettable story sure to enchant anyone who has ever cherished a book. Kate Bernheimer and Chris Sheban have teamed up to create a picture book that promises to be loved every bit as much as the lonely book itself.

The Loney Andrew Michael Hurley 2017-04-11 Hailed as "a masterful excursion into terror" by the Sunday Times--the eerie, suspenseful debut novel about two brothers that is taking the world by storm

100 Boyfriends Brontez Purnell 2021-02-02 "Brontez Purnell's 100 Boyfriends is a symphony of sex, trouble and wisdom--as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here-- I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's 100 Boyfriends is a revelatory spiral into the imperfect lives of queer men desperately fighting--and often losing--the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell--a widely acclaimed underground writer, filmmaker, musician, and performance artist--writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within 100 Boyfriends are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

The Other Joseph Skip Horack 2015-03-17 A masterful depiction of a life driven off the rails by tragedy and sin—a man now summoned by the legacy of a beloved, lost brother to embark on a journey in search toward understanding, happiness, and redemption. Haunted by the disappearance of his older brother Tommy in the first Gulf War, the tragic deaths of his parents, and the felony conviction that has branded him for a decade, Roy Joseph has labored in lonesome exile—and under the ever-watchful eyes of the law—moving between oil rigs off the coast of Louisiana and an Airstream trailer he shares with his dog. Then, on the cusp of his thirtieth birthday, Roy is contacted by a teenage girl from California claiming to be his lost brother's biological daughter. Yearning for connection and the prospect of family, Roy embarks on a journey across America, visiting childhood haunts in the South to confront his troubled memories and history, and making a stop in Nevada to call on a retired Navy SEAL who may hold the answer to Tommy's fate. The ultimate destination is San Francisco, where a potential Russian bride and his long-lost niece await, and Roy may finally recover the Joseph line. With *The Other Joseph*, Skip Horack delivers a powerful, spellbinding tale of a man nearly defeated by life who is given one last chance at redemption—one last shot to find meaning and alter the course of his solitary existence

Birdcage Walk Helen Dunmore 2017-08-01 Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who've followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, *Birdcage Walk* has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel's cast is marvelous and vivid.”—The Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.”—Kirkus Reviews

The Book of Lonely Brett D'Arcy 1997 Novel telling of the relationship between the anarchic Lonely and a volatile stripper called Gypsy. Their relationship is complicated by Lonely's companion, Bodgie Bob, who is dead, but still takes an active interest in Lonely's affairs.

The Loney Andrew Michael Hurley 2015-03-12 THE SUNDAY TIMES TOP 10 BESTSELLER. WINNER OF THE 2015 COSTA FIRST NOVEL AWARD. THE BRITISH BOOK AWARDS BOOK OF THE YEAR 2016. A brilliantly unsettling and atmospheric debut full of unnerving horror - 'The Loney is not just good, it's great. It's an amazing piece of fiction' Stephen King Two brothers. One mute, the other his lifelong protector. Year after year, their family visits the same sacred shrine on a desolate strip of coastline known as the Loney, in desperate hope of a cure. In the long hours of waiting, the boys are left alone. And they cannot resist the causeway revealed with every turn of the treacherous tide, the old house they glimpse at its end . . . Many years on, Hanny is a grown man no longer in need of his brother's care. But then the child's body is found. And the Loney always gives up its secrets, in the end. 'This is a novel of the unsaid, the implied, the barely grasped or understood, crammed with dark holes and blurry spaces that your imagination feels compelled to fill' Observer 'A masterful excursion into terror' The Sunday Times

The Bigger Book of Everything Lonely Planet 2020-04-01 The new and expanded *Bigger Book of Everything* is the quintessential guide to travel, to the world and all sorts of things you didn't know you needed to know. Learn something new, enjoy a world of smart, safe and exciting travel and use your witty know-how to make friends wherever you go. You never know: this book might just save your life.

The Lonely Guy and the Slightly Older Guy Bruce Jay Friedman 2007-12-01 The New York Times—bestselling author finds the pulse of the aging American male in two ingeniously funny novels. “I just laughed myself sick” (Neil Simon). Two classic works of comic self-help fiction by “one of the funniest writers in America” available together for the first time in a single ebook edition (John Gregory Dunne). With its “sparkling . . . winsome and true” look at the single male in America—from his sad new apartment furnishings to his career struggles to the mystifying dating world—Bruce Jay Friedman's *The Lonely Guy's Book of Life* was as cringingly relatable to both men and women when it was first published in 1978 as is today (The New York Times Book Review). The inspiration for Steve Martin's classic cult film comedy, *The Lonely Guy*, it was hailed as “the funniest book of this year, or most any other. You don't close this book. You just start reading it again immediately. I loved every page—and laughed out loud on most of them” (Dan Jenkins, author of *Semi-Tough* and *Dead Solid Perfect*). Twenty years later, Friedman returned to the subject with *The Slightly Older Guy*, finding his quarry no longer alone, maybe a little less lonely, not so young anymore, faltering at fashion, pondering a new career, but just as resiliently witty. Featuring a new afterword, *The Considerably Older Guy* offers advice on such topics as divorce, grandchildren, exercise, diet, and insomnia. “If you believe in reading, then when a book comes along by Friedman, you have to read it. It's as simple as that” (The Washington Post Book World).

The Balcony Jane Delury 2018-03-29 WINNER OF THE SUE KAUFMAN PRIZE FOR FIRST FICTION FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS What if our homes could tell the stories of others who lived there before us? To those who have ventured past it over the years, this small estate in a village outside Paris has

always seemed calm and poised. But should you open the gates and enter inside, you will find rooms which have become the silent witnesses to a century of human drama: from the young American au pair developing a crush on her brilliant employer to the ex-courtesan shocking the servants, and the Jewish couple in hiding from the Gestapo to the housewife who begins an affair while renovating her downstairs. The stories of those who have lived within the estate have been many and varied. But as the years unfold, their lives inevitably come to haunt the same spaces and intertwine, creating a rich tapestry of the relationships, life-altering choices, and fleeting moments which have kept the house alive through the last hundred years. . . 'Sweeping, suspenseful, rich with surprises and eerie atmosphere' Jennifer Egan

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." - The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans - in love with each other since they can remember - whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes - after years of searching and desperate poverty - the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

A Curse So Dark and Lonely Brigid Kemmerer 2019-01-29 A New York Times bestseller! "Has everything you'd want in a retelling of a classic fairy tale." - Jodi Picoult, New York Times bestselling author of *A Spark of Light* and *Small Great Things* "Absolutely spellbinding." - Stephanie Garber, #1 New York Times bestselling author of *Caraval* and *Legendary* In a lush, contemporary fantasy retelling of *Beauty and the Beast*, Brigid Kemmerer gives readers another compulsively readable romance perfect for fans of Marissa Meyer. Fall in love, break the curse. It once seemed so easy to Prince Rhen, the heir to Emberfall. Cursed by a powerful enchantress to repeat the autumn of his eighteenth year over and over, he knew he could be saved if a girl fell for him. But that was before he learned that at the end of each autumn, he would turn into a vicious beast hell-bent on destruction. That was before he destroyed his castle, his family, and every last shred of hope. Nothing has ever been easy for Harper. With her father long gone, her mother dying, and her brother barely holding their family together while constantly underestimating her because of her cerebral palsy, she learned to be tough enough to survive. But when she tries to save someone else on the streets of Washington, DC, she's instead somehow sucked into Rhen's cursed world. Break the curse, save the kingdom. A prince? A monster? A curse? Harper doesn't know where she is or what to believe. But as she spends time with Rhen in this enchanted land, she begins to understand what's at stake. And as Rhen realizes Harper is not just another girl to charm, his hope comes flooding back. But powerful forces are standing against Emberfall . . . and it will take more than a broken curse to save Harper, Rhen, and his people from utter ruin.

In a Lonely Place Dorothy B. Hughes 2010-05-06 Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. *The American Dream* is showing its seamy underside.

Devil's Day Andrew Michael Hurley 2018 "A gripping and unsettling new novel by the award-winning author of *The Loney* that asks how much we owe to tradition, and how far we will go to preserve it"--

Peter Brook: Oxford to Orghast R. Helfer 2012-11-12 Peter Brook is known internationally as a theatre visionary, and a daring experimenter on the cutting-edge of performance and production. This book concentrates on Brook's early years, and his innovative achievements in opera, television, film, and the theatre. His productions are viewed separately, in chronological order, suggesting Brook's developing and changing interests. The authors include thought-provoking interviews with Brook (and with numerous outstanding artists who have worked with him) and bring to the reader penetrating critiques of Brook's theories and practices as a man of the theatre.

Cages and Other Stories Andrew Michael Hurley 2006 A couple attempt to recapture a lost relationship but their memories disintegrate the world about them...A widow tries to understand the brutality of her husband's death...Three soldiers confront the image of man's struggle with his own aggression...A writer finally begins to understand the frailty of words. Often stark, often brutal, often hopeful, these stories find lives falling apart under the strain of entrapment but also celebrate the pleasurable cages that we wilfully and inevitably impose upon ourselves.

The Very Lonely Firefly Eric Carle 2021-07-27 Eric Carle joins the Penguin Young Readers! In this classic and heartwarming story, a very lonely firefly finally finds the friends he is seeking at the end

of a tireless search for belonging. Carle's rich, collage-like art and gentle text will be comfortingly familiar to his millions of fans. An accessible Level 2 reader, *The Very Lonely Firefly* is one that parents and children will read over and over again.

The Lonely Man. [A Religious Tract.] 1860

Bare Bones Bobby Bones 2016-05-17 #1 New York Times Bestseller A touching, funny, heart-wrenching, and triumphant memoir from one of the biggest names in radio, the host of *The Bobby Bones Show*, one of the most listened-to drive time morning radio shows in the nation. Growing up poor in Mountain Pine, Arkansas, with a young, addicted mom, Bobby Estell fell in love with country music. Abandoned by his father at the age of five, Bobby saw the radio as his way out—a dream that came true in college when he went on air at the Henderson State University campus station broadcasting as Bobby Bones, while simultaneously starting *The Bobby Bones Show* at 105.9 KLAZ. Bobby's passions were pop, country music, and comedy, and he blended the three to become a tastemaker in the country music industry, heard by millions daily. Bobby broke the format of standard country radio, mixing country and pop with entertainment news and information, and has interviewed some of the biggest names in the business, including Luke Bryan, Taylor Swift, Blake Shelton, Tim McGraw, Lady Antebellum, and Jason Aldean. Yet despite the glamour, fame, and money, Bobby has never forgotten his roots, the mom and grandmother who raised him, the work ethic he embraced which saved him and encouraged him to explore the world, and the good values that shaped him. In this funny, poignant memoir told in Bobby's distinctive patter, he takes fans on a tour of his road to radio. Bobby doesn't shy away from the curves he continues to navigate—including his obsessive-compulsive disorder—on his journey to find the happiness of a healthy family. Funny and tender, raw and honest, *Bare Bones* is pure Bobby Bones—surprising, entertaining, inspiring, and authentic.

Starve Acre ANDREW MICHAEL. HURLEY 2020-04-02 The worst thing possible has happened. Richard and Juliette Willoughby's son, Ewan, has died suddenly at the age of five. *Starve Acre*, their house by the moors, was to be full of life, but is now a haunted place. Juliette, convinced Ewan still lives there in some form, seeks the help of the Beacons, a seemingly benevolent group of occultists. Richard, to try and keep the boy out of his mind, has turned his attention to the field opposite the house, where he patiently digs the barren dirt in search of a legendary oak tree. *Starve Acre* is a devastating new novel by the author of the prize-winning bestseller *The Loney*. It is a novel about the way in which grief splits the world in two and how, in searching for hope, we can so easily unearth horror.

Lonely Castle in the Mirror Mizuki Tsujimura 2022-10-18 Seven students find unusual common ground in this warm, puzzle-like Japanese bestseller laced with gentle fantasy and compassionate insight. Bullied to the point of dropping out of school, Kokoro's days blur together as she hides in her bedroom, unable to face her family or friends. As she spirals into despair, her mirror begins to shine; with a touch, Kokoro is pulled from her lonely life into a resplendent, bizarre fairytale castle guarded by a strange girl in a wolf mask. Six other students have been brought to the castle, and soon this marvelous refuge becomes their playground. The castle has a hidden room that can grant a single wish, but there are rules to be followed, and breaking them will have dire consequences. As Kokoro and her new acquaintances spend more time in their new sanctuary, they begin to unlock the castle's secrets and, tentatively, each other's. With the thoughtful whimsy of *Before the Coffee Gets Cold*, the exquisite textures of *A Tale for the Time Being*, and the youthful resonance of *Your Name*, Mizuki Tsujimura paints an intricate portrait of a cycle of loneliness that can only be broken by friendship, empathy, and sacrifice. *Lonely Castle in the Mirror* is a mesmerizing, heart-warming novel about the unexpected rewards of embracing human connection.

Diary of a Lonely Girl, or The Battle against Free Love Miriam Karpilove 2020-01-23 First published serially in the Yiddish daily newspaper *di Varhayt* in 1916-18, *Diary of a Lonely Girl, or The Battle against Free Love* is a novel of intimate feelings and scandalous behaviors, shot through with a dark humor. From the perch of a diarist writing in first person about her own love life, Miriam Karpilove's novel offers a snarky, melodramatic criticism of radical leftist immigrant youth culture in early twentieth-century New York City. Squeezed between men who use their freethinking ideals to pressure her to be sexually available and nosy landladies who require her to maintain her respectability, the narrator expresses frustration at her vulnerable circumstances with wry irreverence. The novel boldly explores issues of consent, body autonomy, women's empowerment and disempowerment around sexuality, courtship, and politics. Karpilove immigrated to the United States from a small town near Minsk in 1905 and went on to become one of the most prolific and widely published women writers of prose in Yiddish. Kirzane's skillful translation gives English readers long-overdue access to Karpilove's original and provocative voice.

Lonely Hearts Killer Tomoyuki Hoshino 2010-10-08 Taking on a subject that is still largely avoided in Japan, this powerful thriller explores the threat posed by an emperor, even in a ceremonial role, to a democratic government. Set in a fictional island country, the novel is told from the perspective of a group of young adults who are embroiled in their private problems of friendship, work, and sex. Much of the plot is revealed through their internet postings, which gradually become a tool of resistance when the country's popular young emperor dies and his sister is next in line to the throne. In the confusion that follows, martial law is declared and the populace, obsessed with fears about personal and national security, agrees to accept a new authoritarian government. Horrified by the rapid swing in the nation's politics, the main characters confront the brutality that is eroding support for basic rights and environmental and humanitarian reforms.

Lonely on the Mountain Louis L'Amour 2003-09-30 In *Lonely on the Mountain*, Louis L'Amour's solitary wandering Sackett brothers make a stand together—to save one of their own. The rare letters Tell Sackett received always had trouble inside. And the terse note from his cousin Logan is no exception. Logan faces starvation or a hanging if Tell can't drive a herd of cattle from Kansas to British Columbia before

winter. To get to Logan, he must brave prairie fires, buffalo stampedes, and Sioux war parties. But worse trouble waits, for a mysterious enemy shadows Sackett's every move across the Dakotas and the Canadian Rockies. Tell Sackett has never abandoned another Sackett in need. He will bring aid to Logan—or die trying.

The Lonely City Olivia Laing 2016-03 There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

The Death of Jim Loney James Welch 2008-07-29 James Welch never shied away from depicting the lives of Native Americans damned by destiny and temperament to the margins of society. The Death of Jim Loney is no exception. Jim Loney is a mixed-blood, of white and Indian parentage. Estranged from both communities, he lives a solitary, brooding existence in a small Montana town. His nights are filled with disturbing dreams that haunt his waking hours. Rhea, his lover, cannot console him; Kate, his sister, cannot penetrate his world. In sparse, moving prose, Welch has crafted a riveting tale of disenfranchisement and self-destruction. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Lonely Passion of Judith Hearne Brian Moore 2011-08-17 The Lonely Passion of Judith Hearne is an unflinching and deeply sympathetic portrait of a woman destroyed by self and circumstance. First published in 1955, it marked Brian Moore as a major figure in English literature (he would go on to be short-listed three times for the Booker Prize) and established him as an astute chronicler of the human soul. Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

In Search of the Book As a Work of Art Alan Loney 2019-10-15 In Search of the Book as a Work of Art asks questions about how we understand the words 'art' and 'book' and what happens when we put them together. It argues that the categories by which we have distinguished different kinds of books no longer tell us what we are looking at when we look at new books, including many made by trade publishers. Categories like 'fine press book' and 'artist book' have served useful purposes in the past, but are now redundant in the face of the incredible range of categorical overlaps in books that people are actually making. Along the way, this book explores and explodes a number of current ideas about books whose use-by dates are seen by the author as well and truly passed. This work supplements the author's earlier essays, *The Books to Come* (Cuneiform 2012) and *The Printing of a Masterpiece* (Black Pepper 2008), with a summation of four decades as a poet, printer, commentator, and publisher in the field. Taking his cue from a long-felt need for 'the book' to be a serious conversation outside of specialist discourse, the author presents an account in plain language about art and about the book that implies no expert knowledge - no technical terms, no specialised concepts, and no need to have the artist or their curators on hand to tell us what we are seeing when we see or pick up any new book. If this book is a critique, it is not a critique of any book made by anyone under the banner of the old categories (private press book, fine press book, artist book, limited edition book, and so on) but it is an examination of the words we use to talk about these books. It wants to know how the non-expert already talks about books and to see if a greater sensitivity to that ordinary language, 'the language of the tribe', is what we need instead of an increase in the complexity of the language with which we talk to each other about books - a turn to the books themselves.

The Lonely Witness: A Novel William Boyle 2018-05-01 When a young woman with a sordid past witnesses a murder, she finds herself fascinated by the killer and decides to track him down herself. Amy was once a party girl, but she now lives a lonely life, helping the house-bound to receive communion in the Gravesend neighborhood of Brooklyn. She stops in at one of the apartments on her route, where Mrs. Epifanio, the elderly woman who lives there, says she hasn't seen her usual caretaker, Diane, in a few days. Supposedly, Diane has the flu—or so Diane's son Vincent said when he first dropped by and vanished into Mrs. E's bedroom to do no-one-knows-what. Amy's brief interaction with Vincent in the apartment that day sets off warning bells, so she assures Mrs. E that she'll find out what's really going on with both him and his mother. She tails Vincent through Brooklyn, eventually following him and a mysterious man out of a local dive bar. At first, the men are only talking as they walk, but then, almost before Amy can register what has happened, Vincent is dead. For reasons she can't quite understand, Amy finds herself captivated by both the crime she witnessed and the murderer himself. She doesn't call the cops to report what she's seen. Instead, she collects the murder weapon from the sidewalk and soon finds herself on the trail of a killer. Character-driven and evocative, *The Lonely Witness* brings Brooklyn to life in a way only a native can, and opens readers' eyes to the harsh realities of crime and punishment on the city streets.

The Heart is a Lonely Hunter Carson McCullers 2000 A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

All the Lonely People Mike Gayle 2021-07-13 If you loved *A Man Called Ove*, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (Good

Housekeeping). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long?

Curve & Flow Andrea J. Loney 2022-09-27 Discover the remarkable story of an orphaned Black boy who grew up to become the groundbreaking architect to the stars, Paul R. Williams. A stunning nonfiction picture-book biography from the Caldecott Honor-winning author and NAACP Image Award-nominated artist. As an orphaned Black boy growing up in America in the early 1900s, Paul R. Williams became obsessed by the concept of "home." He not only dreamed of building his own home, he turned his dreams into drawings. Defying the odds and breaking down the wall of racism, Williams was able to curve around the obstacles in his way to become a world-renowned architect. He designed homes for the biggest celebrities of the day, such as Frank Sinatra and Lucille Ball, and created a number of buildings in Los Angeles that are now considered landmarks. From Andrea J. Loney, the author of the Caldecott Honor Book *Double Bass Blues*, and award-winning artist Keith Mallett comes a remarkable story of fortitude, hope, and positivity.

The Lonely Londoners Sam Selvon 2014-09-25 Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience – and one of the great twentieth-century London novels. At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners – from shiftless Cap to Tolroy, whose family has descended on him from Jamaica – must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' *Financial Times* 'The unforgettable picaresque . . . a vernacular comedy of pathos' *Guardian*

The Book of Everything Lonely Planet 2014-08-01 Want to know how to wear a kilt, kiss a stranger, prevent a hangover, get out of a sinking car, eat a lobster, greet an alien, predict the weather, play croquet and much, much more? *The Book of Everything* has it all. Open the book! Dive in! We guarantee you'll learn something new.

The Elements of Coordinate Geometry Sidney Luxton Loney 1896

More Alive and Less Lonely Jonathan Lethem 2017 With impassioned appeals for forgotten writers and overlooked books, razor-sharp essays, and personal accounts of extraordinary literary encounters, Jonathan Lethem's *More Alive and Less Lonely* is an essential celebration of literature, from one of America's finest and most acclaimed working writers. Only Lethem, with his love of cult favourites and the canon alike, can write with equal insight about the stories of modern masters like Lorrie Moore and Salman Rushdie, graphic novelist Chester Brown, science fiction outlier Philip K. Dick, and classics icons like *Moby-Dick*.

My Brother Is a Superhero David Solomons 2015-07-21 Behind every great superhero is a very angry younger brother. Luke Parker was just your average comic book fan until his boring, teacher's pet, helps-old-ladies-across-the-street brother Zack got turned into a superhero. Luke can't believe the unfairness of it all—he's the one with the encyclopedic knowledge of everything from Ant-Man to Wolverine! At least he can help Zack—aka Star Guy—with all the important parts of becoming a superhero, like using his newfound powers and deciding whether or not to wear a cape. But when Star Guy gets into super-size trouble, it's up to Luke—and his intrepid neighbor, Lara—to rescue his big brother and, with a little luck, help him save the world.