

Sebastiao Salgado Photofile Photofile

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Why People Photograph Robert Adams 1994 Photographs, selected essays, and reviews by Robert Adams This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but they are alive by it."

Street Photography Now Sophie Howarth 2011 'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

The Children Sebastião Salgado 2000 First published in April 2000, *The Children* and its companion volume, *Migrations*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from *The Children* was mounted as part of the United Nations Millennium Assembly in 2000.

Aperture Wynn Bullock 2005-07-15 *Aperture Masters of Photography Six-Copy Collector's Set* Includes Wynn Bullock, Harry Callahan, Eikoh Hosoe, Tina Modotti, Barbara Morgan, and W. Eugene Smith *Aperture's* expanded *Masters of Photography* series presents an engrossing introduction to the photographers whose work has incalculably affected the way we regard the world. Each volume begins with an essay by a leading critic or historian, offering an incisive look at the photographer's career and importance in the history of photography. Each hardcover, clothbound volume in this slipcased set features approximately forty duotone images.

Photomontage Michel Frizot 1991 "Photomontage was the innovation of John Heartfield and Georg Grosz, engineer-artists who in 1916 brought photographic images together according to new aesthetic rules. This collection shows the wide range of its application to revolutionary art and propaganda, advertising and graphic design, as photomontage was adopted as a primary means of visual expression by the leading avant-garde movements of the inter-war years". -Back cover.

André Kertész Weston Naef 1994 Kertész created some of the most acclaimed photographs of the twentieth century, and the J. Paul Getty Museum is fortunate to own a wide selection of his work. This volume - the first in the Museum's new *In Focus* series, which is devoted to photographers whose work is particularly well represented in the Getty - presents a handsome selection from the 164 Kertész photographs in the Museum's collection. The photographs are accompanied by commentaries by Weston Naef, the Getty's Curator of Photographs.

Nudes Lee Friedlander 1991 "The Nude lies at the centre of Western art. From the beginning of photography it has attracted photographers, many of whom have imitated the forms and postures portrayed by painters. There are a few moments when a photographer has abandoned derivative styles and allowed the viewer to see the body in completely new manner. This occurred in America in the work of Edward Weston and in Britain in the work of Bill Brandt. It now occurs in the photographs of Lee Friedlander. ver the last fifteen years, Friedlander has been working with a number of models to create his own way of seeing and photographing the female nude. Little of this work has ever appeared. The photographs are both highly intimate and coolly detached. The frequently surprising perspectives are balanced by the mundane backdrops of ordinary life, the real domestic interiors of the models. his book is published on the occasion of an exhibition at The Museum of Modern Art, New York, and confirms Friedlander's stature as one of the greatest photographers of his generation. He appears to have taken a primary theme of Western art and re-invented it."

Lee Friedlander at Work Lee Friedlander 2002-01-01 *Work, work, work* - no one understands work better than Lee Friedlander. Since the early 1960s he has been a tireless observer and chronicler of the world around him, his photographic work making him one of America's most influential photographers. His photographic descriptions of the world break apart our accepted visual relationships, showing us entirely unexpected scenes. Friedlander's photographs have given us back the mundane bits and pieces of our own lives in an entirely new order. In this collection of photographs we see the world of industrial work refracted through the Friedlander lens. Over a period of 16 years he did his own work amongst American workers in locations as diverse as factories, offices, telemarketing centers, and corporate offices. Some of his work gathered here was commissioned by curators, some by corporate CEOs, but all the images re-align the world of work for the rest of us, showing us relationships between objects, people, and places that would escape a less idiosyncratic observer.

Proud Flesh Sally Mann 2009 Text by C.D. Wright.

Elliott Erwitt 2007 Part of the 'Photofile' series, aiming to bring together the best work of some of the world's greatest photographers. This work contains about 60 full-page reproductions printed in duotone, together with a critical introduction and a bibliography.

Libraries 2005 "This volume contains Höfer's famously ascetic images of the British Library in London, the Escorial in Spain, the Whitney Museum and the Pierpoint Library in New York, the Bibliothèque nationale de France in Paris, the Villa Medici in Rome and the Hamburg

University Library, among others".--BOOKJACKET.

Brassaï Peter Galassi 2018 Brassaï (1899-1984) was a key member of a group of European and North American photographers who, over the course of the 20th century, managed to redefine the identity and enrich the potential of photography as an artistic medium. The main theme of his work was Paris, the subject matter for some of his most significant and renowned images. He captured vibrant images of the daily life of the city, especially the vitality of its night-time atmosphere, in a vivid expression of the powerful artistic dimension of his perspective. The evocative capacity of his images achieved unquestionable recognition that spread from artistic photography circles to the tourist industry and the commercial photography circuit.

From My Land to the Planet Sebastiao Salgado 2014 Sebastião Salgado's photographs have been shown around the world. In *From my land to the Planet* the photographer tells us the story of his most famous reportages: from the black and white portraits of unknown men and women, workers or refugees, to the more recent Genesis project, a portrait of the most uncontaminated places of our planet. With a kindness and a disarming simplicity, Salgado rebuilds his path, exposes his beliefs, makes us witnesses of his emotions. In this volume his talent as a storyteller and the authenticity of a man who knows how to combine activism and professionalism, talent and generosity, clearly emerge. The reader will discover fascinating stories of every corner of the world, both near and remote, from Africa to the Americas, and then again the birth of the Instituto Terra, of the Genesis project, of Magnum Photos and Amazonas Images.

Sebastiao Salgado Sebastiao Salgado 2007-01-16 His images of the Sahel famine and his colossal project *Workers* would be enough to make his reputation and justify all the awards he has received. But there is more. A native of Brazil, trained as an economist, Sebastiao Salgado has shown a constant faith in mankind, a solidarity that never wavers or flinches in the face of pain, an ability to analyze extreme situations, a fierce drive to affirm what he truly is, a humanist photographer. About the series: The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty full-page photographs in duotone and/or color, plus an introduction and a bibliography. Now back in print, the series was awarded the first annual prize for distinguished photographic books by the International Center of Photography.

Gail Albert Halaban Gail Albert Halaban 2014-10-06 "Gail Albert Halaban: Paris Views" is a continuation of Halaban's 2012 series "Out My Window." In this new set of images, Halaban shifts her focus from New York to Paris--while continuing to steady her gaze through the windows of her neighbors and others in the community. The photographs, taken between 2012 and 2013, feature cinematic atmospheres and intimate domestic stills. Through Halaban's lens, the viewer is welcomed into the private worlds of ordinary people. The photographs in "Paris Views" explore the conventions and tensions of urban lifestyles, the blurring between reality and fantasy, feelings of isolation in the city and the intimacies of home and daily life. In these meticulously directed, window-framed versions of reality, Halaban allows the viewer to create his or her own fictions about the characters, activities and interiors illuminated within. This invitation to imagine renders the characters and settings both personal and mysterious. Gail Albert Halaban (born 1970) received a MFA in photography from Yale. She has taught at the Pasadena Art Center, the International Center of Photography and Yale, among other notable institutions. She has been included in group shows and featured in solo exhibitions internationally and received a Lucie award in 2007. Her most recent book, "Out My Window," was published by PowerHouse in 2012. She is represented by Edwynn Houk Gallery in New York.

An Uncertain Grace Sebastião Salgado 1990 A world renowned photographer's powerful, empathetic, troubling vision of people struggling against difficult odds while maintaining the dignity and sense of self that define the very roots of human existence.

History of Pictures David Hockney 2020-08-11 A compact edition of Hockney and Gayford's brilliantly original book, with updated material and brand-new pieces of art. Informed and energized by a lifetime of painting, drawing, and making images with cameras, David Hockney, in collaboration with art critic Martin Gayford, explores how and why pictures have been made across the millennia. Juxtaposing a rich variety of images--a still from a Disney cartoon with a Japanese woodblock print by Hiroshige, a scene from an Eisenstein film with a Velazquez painting--the authors cross the normal boundaries between high culture and popular entertainment, and argue that film, photography, painting, and drawing are deeply interconnected. Featuring a revised final chapter with some of Hockney's latest works, this new, compact edition of *A History of Pictures* remains a significant contribution to the discussion of how artists represent reality.

Saul Leiter Max Kozloff 2014 "Saul Leiter's early black and white photographs are as innovative and challenging as his highly regarded early work in color. Breaking with the documentary tradition, Leiter responded to the dynamic street life of New York City with a spontaneity and openness that resulted in vibrant, impressionistic images that have the immediacy of an accomplished artist's sketch. With his unconventional framing and nuanced use of light, shadow and tone, Leiter created images with a lyrical subtlety like no other photographer of his era, and brought the same sensibility to his intimate and frank portrayals of family members and friends. *Early Black and White* shows the impressive range of Leiter's early photography."--Slipcase.

Sebastiao Salgado Sebastiao Salgado 2007-01-16 His images of the Sahel famine and his colossal project *Workers* would be enough to make his reputation and justify all the awards he has received. But there is more. A native of Brazil, trained as an economist, Sebastiao Salgado has shown a constant faith in mankind, a solidarity that never wavers or flinches in the face of pain, an ability to analyze extreme situations, a fierce drive to affirm what he truly is, a humanist photographer. About the series: The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty full-page photographs in duotone and/or color, plus an introduction and a bibliography. Now back in print, the series was awarded the first annual prize for distinguished photographic books by the International Center of Photography.

Helen Levitt Sandra S. Phillips 1991

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Josef Koudelka Bernard Cuau 2007 When he arrived in Paris, Koudelka had already produced two outstanding works of reportage. One documented the Prague Spring, while the other, on gypsies, could almost have been an ethnological study had its images not been charged with so much emotion. Unknown in 1970, he rose to become one of the most powerful photographers of his day. This book shows that in

the lands of exile through which he travels with his amazing urge to see, Koudelka's own particular talent has been affirmed and expanded.

Other Americas Sebastião Salgado 1986 Photographs show the people of Brazil, Mexico, Ecuador, Peru, Bolivia, and Guatemala, including weddings, funerals, and scenes of everyday life

Henri Cartier-Bresson: Photographer Henri Cartier-Bresson 1992-10-21 For more than 45 years, Henri Cartier-Bresson's camera has glorified the decisive moment in images of unique beauty and lyrical compassion. From the cities of war-torn Europe to the rural landscape of the American South, this retrospective volume shows the lifework of a legendary photographer. 155 duotone illustrations.

Migrations Sebastião Salgado 2000 First published in April 2000, *Migrations* and its companion volume, *The Children*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from *The Children* was mounted as part of the United Nations Millennium Assembly in 2000. In *Migrations*, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, *Migrations* follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need. First published in April 2000, *Migrations* and its companion volume, *The Children*, have been garnering tremendous international attention ever since. Exhibited across the globe, from Brazil to Paris and Germany to New York, Sebastião Salgado's photographs continue to tour and to transform the perceptions of those who view them. As a testament to both their power and their relevance, a major exhibition of photographs from *The Children* was mounted as part of the United Nations Millennium Assembly in 2000. In *Migrations*, internationally renowned photographer Sebastião Salgado turns his attention to the staggering phenomenon of mass migration. In photographs taken over seven years and across more than thirty-five countries, this volume documents the epic displacement of the world's people at the close of the twentieth century. Wars, natural disasters, environmental degradation, explosive population growth, and the widening gap between rich and poor have resulted in over one hundred million international migrants, a number that has doubled in the span of a decade. This extraordinary level of demographic change is unparalleled in human history, and presents profound challenges to the most basic notions of nation, culture, community, and citizenship. The first pictorial survey to extensively chronicle the current global flux of humanity, *Migrations* follows Latin Americans entering the United States, Jews leaving the former Soviet Union, Africans traveling into Europe, Kosovars fleeing into Albania, and many others. The images address suffering while revealing the profound dignity, courage, and energy of the subjects. With his unique vision and empathy, Salgado gives us a clearer picture of the enormous social and political transformations now occurring in a world divided between excess and need.

Workers Sebastião Salgado 1993 A collection of photographs of manual workers. The author's photographs bestow dignity on the most isolated and neglected, from refugees in the famine-stricken Sahel, to the men who swarm the gold mines of Brazil.

Paolo Roversi Paolo Roversi 2011 The newest title in this affordable photography series highlights the work of Paolo Roversi.

Rene Burri Photographs Hans-Michael Koetzle 2007-06-26 A career retrospective of one of the greatest 20th-century photographers.

Sahel Sebastian Salgado 1990-05-01

Henri Cartier-Bresson Henri Cartier-Bresson 2010 Henri Cartier-Bresson (1908-2004) is one of the most influential and beloved figures in the history of photography. Released to accompany an exhibition at The Museum of Modern Art, 'Henri Cartier-Bresson: The Modern Century' is the first major publication to make full use of the extensive holdings of the Fondation Henri Cartier-Bresson in Paris including thousands of prints and a vast resource of documents relating to the photographer's life and work. The heart of the book surveys Cartier-Bresson's career through 300 photographs divided into twelve chapters. While many of his most famous pictures are included, a great number of images will be unfamiliar even to specialists. A wide-ranging essay by Peter Galassi, Chief Curator of Photography at the Museum, offers an entirely new understanding of Cartier-Bresson's extraordinary career and its overlapping contexts of journalism and art. The extensive supporting material featuring detailed chronologies of the photographer's professional travels and his picture stories as they appeared in magazines will revolutionize the study of Cartier-Bresson's work.

An Uncertain Grace Sebastião Salgado 2004 From a Brazilian mine where 50,000 mud-covered men haul heavy bags of dirt up and down slippery ladders in search of a stray nugget of gold, to a former lake in western Africa now swallowed by the encroaching desert, where emaciated, starving people walk over its surface of sand, photographer Sebastião Salgado explores the lives of the planet's often ignored people with a critical eye and an empathetic heart.

Scent of a Dream Sebastião Salgado 2015-09-29 In this remarkable visual survey, internationally acclaimed photographer Sebastião Salgado documents traditional methods of sustainable coffee farming across the globe, revealing rituals deeply steeped in history and pride. The book spans nearly a decade of research into the hidden world of coffee, highlighting relationships characterized by respect, fair exchange, and a shared understanding that ever-improving quality has the power to improve lives. Salgado, a native to one of Brazil's premier coffee-growing regions, is the perfect guide for a reader's journey to principal farming locations in China, Colombia, Guatemala, Ethiopia, India, Brazil, Costa Rica, and beyond."

Ansel Adams: 400 Photographs Ansel Adams 2007-10-29 The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the

National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Edward Steichen Joel Smith 1999 A stunning visual record of the emergence of Steichen as a great artist which explores the photographer's maturing artistry in the light of contemporary developments in photography, graphic design, and graphic arts. 60 color plates. 25 duotones.

Migrations Sebastião Salgado 2002

Genesis Lélia Wanick Salgado 2013 This is a collection of the photographic works of Sebastiao Salgado.

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

The Second Half Ellen Warner 2022 "The Second Half explores, in portraits and interviews, how the second half of life is experienced by women from many cultures"--

Wonderland Jason Eskenazi 2008 Wonderland explores the hidden realities of life before and after the fall of the USSR. The story of Communism is the story of the 20th century. For many, the Soviet Union existed, like their childhood, as a fairy tale where many of the realities of life were hidden from plain view. When the Berlin Wall finally fell, so too did the illusion of that utopia. Wonderland is a photographic exploration that portrays both the reality beneath the veneer of a utopian USSR and the affirmation that hope that should never be abandoned.

Brassai, the Eye of Paris Brassai 1993