

Illegal Bettina Restrepo

Yeah, reviewing a ebook **Illegal Bettina Restrepo** could build up your near connections listings. This is just one of the solutions for you to be successful. As understood, talent does not suggest that you have astounding points.

Comprehending as well as settlement even more than additional will provide each success. adjacent to, the notice as well as perception of this **Illegal Bettina Restrepo** can be taken as well as picked to act.

I Hate Everyone But You Gaby Dunn 2017-09-05 INSTANT NEW YORK TIMES BESTSELLER! A POPSUGAR "Best Young Adult Book of 2017" Pick An Autumn 2017 Indie Next Pick! Named by Bustle as one of the "16 Books The Internet Is Going To Be Obsessed With This Year" A Barnes & Noble Pick for "Most Anticipated LGBTQIAP YA Books of the Second Half of 2017" "Gaby Dunn and Allison Raskin have captured everything about the pain and excitement of that first terrifying, fabulous, confusing year on your own in college... In this epistolary novel, you live day by day with Ava and Gen, deep inside that friendship, so deep, it feels like it's your own." -Francine Pascal, bestselling author of the Sweet Valley High series Perfect for fans of "Robin Talley's What We Left Behind or Rainbow Rowell's Fangirl" (School Library Journal, Starred Review), Gaby Dunn and Allison Raskin's *I Hate Everyone But You* is a hilarious and heartfelt debut novel about new beginnings, love and heartbreak, and ultimately the power of friendship. Dear Best Friend, I can already tell that I will hate everyone but you. Sincerely, Ava Helmer (that brunette who won't leave you alone) We're still in the same room, you weirdo. Stop crying. G So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance?

How It Feels to Float Helena Fox 2019-05-07 A Kirkus Reviews Best Book of the Year A Chicago Public Library Best of the Best of the Year "Profoundly moving . . . Will take your breath away." -Kathleen Glasgow, author of *Girl in Pieces* A stunningly gorgeous and deeply hopeful portrayal of living with mental illness and grief, from an exceptional new voice. Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface-normal okay regular fine. But after what happens on the beach-first in the ocean, and then in the sand-the tethers that hold Biz steady come undone. Dad disappears and, with him, all comfort. It might be easier, better, sweeter to float all the way away? Or maybe stay a little longer, find her father, bring him back to her. Or maybe-maybe maybe maybe-there's a third way Biz just can't see yet. Debut author Helena Fox tells a story about love and grief, about inter-generational mental illness, and how living with it is both a bridge to someone loved and lost and, also, a chasm. She explores the hard and beautiful places loss can take us, and honors those who hold us tightly when the current wants to tug us out to sea. "Give this to all [your] friends immediately." -Cosmopolitan.com "I haven't been so dazzled by a YA in ages." -Jandy Nelson, author of *I'll Give You the Sun* (via SLJ) "Mesmerizing and timely." -Bustle "Nothing short of exquisite." -PopSugar "Immensely satisfying" -Girls' Life * "Lyrical and profoundly affecting." -Kirkus (starred review) * "Masterful...Just beautiful." -Booklist (starred review) * "Intimate...Unexpected." -PW (starred review) * "Fox writes with superb understanding and tenderness." -BCCB (starred review) * "Frank [and] beautifully crafted." -BookPage (starred review) "Deeply moving...A story of hope." -Common Sense Media "This book will explode you into atoms." -Margo Lanagan, author of *Tender Morsels* "Helena Fox's novel delivers. Read it." -Cath Crowley, author of *Words in Deep Blue* "This is not a book; it is a work of art." -Kerry Kletter, author of *The First Time She Drowned* "Perfect...Readers will be deeply moved." -Books+Publishing

All We Could Have Been TE Carter 2019-04-23 From TE Carter, *All We Could Have Been* is a powerful and heartbreaking look at the assumptions we make about people and how one person's actions can affect everyone around them. Five years ago, Lexie witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is-who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

Those Who Remain G. Michael Hopf 2016-12-30 THE FINAL CHAPTER IN THE VAN ZANDT SAGA IS HERE The war between the Republic of Cascadia and the rogue nation Western Canada is raging. With support from President Cruz in the United States, Gordon Van Zandt has assembled a formidable army to march north and engage the forces of Western Canada, who have occupied much of the panhandle of Idaho. Gordon must defeat Jacques and his army swiftly, but to do so requires a final decisive battle. This battle will be do or die for Gordon and his fledgling republic, but is not the only problem Gordon is facing. With much of his attention focused on Jacques, he must also dedicate time to a political war brewing in McCall and Olympia. There he'll discover his adversary is the most cunning and cut throat of any enemy he has ever faced on the battlefield. When it all ends, some who've stood with Gordon will be lost and those who remain pray that their sacrifices will usher in the new world they've been fighting so hard for.

Illegal: A Disappeared Novel Francisco X. Stork 2020-08 What does it mean to be illegal in the United States? Life in Mexico is a death sentence for Emiliano and his sister Sara. To escape the violent cartel that is after them, they flee across the border, seeking a better life in the United States and hoping that they can find a way to bring their pursuers to justice. Sara turns herself over to the authorities to apply for asylum. Emiliano enters the country illegally, planning to live with their father. But now Sara is being held indefinitely in a detention facility, awaiting an asylum hearing that may never come, finding it harder every day to hold on to her faith and hope. Life for Emiliano is not easy either. Everywhere he goes, it's clear that he doesn't belong. And all the while, the cartel is closing in on them... Emiliano sets off on a tense and dangerous race to find justice, but can he expose the web of crimes from his place in the shadows? Award-winning author Francisco X. Stork's powerful follow-up to *Disappeared* delves with his usual sensitivity into the injustice that hides under the guise of the law in the United States. This is a timely and moving story that takes an unsparing look at the asylum process and the journey to find a new life in the US.

The Art of Breaking Things Laura Sibson 2019-06-18 After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

The Red Umbrella Christina Diaz Gonzalez 2011-12-13 *The Red Umbrella* is a moving tale of a 14-year-old girl's journey

from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. "Captures the fervor, uncertainty and fear of the times. . . . Compelling." —The Washington Post "Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure." —San Francisco Chronicle

In a Perfect World Trish Doller 2017-05-23 When her mother has the chance to establish an eye clinic for the poor in Cairo, Egypt, seventeen-year-old Caroline reluctantly gives up her plans for a summer spent with her best friend and boyfriend and instead moves to Cairo, where she encounters a culture and city that enchant her and a charming boy who challenges her thoughts on love, faith, and privilege.

Leverage Joshua C. Cohen 2012-09-27 A timely book about bullies, their victims, and a high school football team where winning is the only thing that matters This intense sports novel will strike a chord with those who followed the tragic football stories that broke in 2011. In this heart-pounding debut, Joshua C. Cohen conveys the pressures and politics of being a high school athlete in a way that is both insightful and compelling. At Oregrove High, there's an extraordinary price for victory, paid both on and off the football field, and it claims its victims without mercy. When the unthinkable happens, an unlikely friendship is at the heart of an increasingly violent, steroid-infused power struggle. This is a book that will stay with readers long after they turn the last page.

Girls of Fate and Fury Natasha Ngan 2021-11-30 New York Times bestselling author Natasha Ngan delivers a stunningly beautiful, heartbreaking finale to the epic Girls of Paper and Fire series. "Don't struggle, Lei-zhi. It's time to take you back to the Hidden Palace. You're going home." The final pages of Girls of Storm and Shadow brought a jaw-dropping conclusion that had the fates of Lei and Wren hanging in uncertainty. But one thing was certain – the Hidden Palace was the last place that Lei would ever consider home. The trauma and tragedy she suffered behind those opulent walls would plague her forever. She could not be trapped there with the sadistic king again, especially without Wren... The last Lei saw of the girl she loved, Wren was fighting an army of soldiers in a furious battle to the death. With the two girls torn apart and each in terrorizing peril, will they find each other again or have their destinies diverged forever? Girls of Fate and Fury is the epic conclusion to the "glittering" and "adrenaline-soaked" series by Natasha Ngan, hailed as "a stunning, new talent" for her "beautiful, lush, lyrical" writing.

Just Like that Marsha Qualey 2007 A tragic accident ending with the death of two people her own age changes life forever for an eighteen-year-old woman.

Crossing Over Ruben Martinez 2002-08-01 Both an award-winning journalist and a poet, Martnez tracks a migrant family from Mexico to the U.S., and shows how migrant culture is changing America. 13 illustrations.

World Development Report 2017 World Bank Group 2017-01-23 Why are carefully designed, sensible policies too often not adopted or implemented? When they are, why do they often fail to generate development outcomes such as security, growth, and equity? And why do some bad policies endure? World Development Report 2017: Governance and the Law addresses these fundamental questions, which are at the heart of development. Policy making and policy implementation do not occur in a vacuum. Rather, they take place in complex political and social settings, in which individuals and groups with unequal power interact within changing rules as they pursue conflicting interests. The process of these interactions is what this Report calls governance, and the space in which these interactions take place, the policy arena. The capacity of actors to commit and their willingness to cooperate and coordinate to achieve socially desirable goals are what matter for effectiveness. However, who bargains, who is excluded, and what barriers block entry to the policy arena determine the selection and implementation of policies and, consequently, their impact on development outcomes. Exclusion, capture, and clientelism are manifestations of power asymmetries that lead to failures to achieve security, growth, and equity. The distribution of power in society is partly determined by history. Yet, there is room for positive change. This Report reveals that governance can mitigate, even overcome, power asymmetries to bring about more effective policy interventions that achieve sustainable improvements in security, growth, and equity. This happens by shifting the incentives of those with power, reshaping their preferences in favor of good outcomes, and taking into account the interests of previously excluded participants. These changes can come about through bargains among elites and greater citizen engagement, as well as by international actors supporting rules that strengthen coalitions for reform.

Somewhere Only We Know Maurene Goo 2019-05-07 A Cosmopolitan Best Young Adult Book of 2019 A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

The Unforgotten Coat Frank Cottrell Boyce 2011-09-13 When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide," navigating them through soccer, school uniforms, and British slang.

The Love Letters of Abelard and Lily Laura Creedle 2017 Lily, who has attention-deficit hyperactivity disorder, and Abelard, who has Asperger's, meet in detention and discover a mutual affinity for love letters--and, despite their differences, each other.

Perfect Chemistry Simone Elkeles 2015-01-06 When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

Moose and Maggie Bettina Restrepo 2009 Moose's friend Maggie tells jokes that help him find his way as he grows antlers, migrates, and then loses his antlers. Includes facts about moose.

Hot Dog Girl Jennifer Dugan 2020-03-24 Now in paperback, a fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants

a chance at her own happily ever after. Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. And it turns out that this will be their last summer at Magic Castle Playland--ever--unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love--and themselves--in unexpected people and unforgettable places.

Designs for the Pluriverse Arturo Escobar 2018-03-09 In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design--from consumer goods and digital technologies to built environments--currently serves capitalist ends, Escobar argues for the development of an "autonomous design" that eschews commercial and modernizing aims in favor of more collaborative and place-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design's principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

Love in English Maria E. Andreu 2021-02-02 A fresh, joyful YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins to spend time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakthroughs exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

Unpregnant Jenni Hendriks 2020-01-02 Veronica is top of her class - and somehow she's found herself gazing in disbelief at a positive pregnancy test. Even worse, her ex-best friend and the high school's legendary malcontent, Bailey, is the only one there to help. In this warm and darkly funny road trip story, Veronica and Bailey drive a thousand miles to an out-of-state abortion clinic - rediscovering their friendship in the process

Burn Baby Burn Meg Medina 2016-03-08 While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit - and the hardest to accept.

Dancing Home Alma Flor Ada 2011-07-12 In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American--just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*--and simultaneously published in English and in Spanish--Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are.

Independent Theatre in Contemporary Europe Manfred Brauneck 2017-03-31 Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

We All Looked Up Tommy Wallach 2015-03-24 The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

Some Girls Do Jennifer Dugan 2022-04-19 In this YA contemporary queer romance from the author of *Hot Dog Girl*, an openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars. "Earnest, wistful, romantic, and real." --Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue* Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school's code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan--out and proud, and determined to have a fresh start--doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, can they go the distance together? "Beautiful, necessary, and completely irresistible." --Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda*

Words We Don't Say K. J. Reilly 2018-10-04 Joel Higgins has 901 unsent text messages saved on his phone. Ever since the thing that happened, there are certain people he hasn't been able to talk to in person. Sure, he shows up at school, does his mandatory volunteer hours at the soup kitchen, and spends pretty much every moment thinking about Eli, the most amazing girl in the world. But that doesn't mean he's keeping it together, or even that he has any friends. So instead of hanging out with people in real life, he drafts text messages. But he never presses send. As dismal as sophomore year was for Joel, he doesn't see how junior year will be any better. For starters, Eli doesn't know how he feels about her, his best friend Andy's gone, and he basically bombed the SATs. But as Joel spends more time at the soup kitchen with Eli and Benj, the new kid whose mouth seems to be unconnected to his brain, he forms bonds with the people they serve there--including a veteran they call Rooster--and begins to understand that the world is bigger than his own pain. In this dazzling, hilarious, and heartbreaking debut, Joel grapples with the aftermath of a tragic loss as he tries to make

sense of the problems he's sees all around him with the help of banned books, Winnie-the-Pooh, a field of asparagus, and many pairs of socks.

Eggs Jerry Spinelli 2007-06-01 Nine-year-old David has recently lost his mother to a freak accident, his salesman father is constantly on the road, and he is letting his anger out on his grandmother. Sarcastic and bossy 13-year-old Primrose lives with her childlike, fortuneteller mother, and a framed picture is the only evidence of the father she never knew. Despite their differences, David and Primrose forge a tight yet tumultuous friendship, eventually helping each other deal with what is missing in their lives. This powerful, quirky novel about two very complicated, damaged children has much to say about friendship, loss, and recovery.

The Only Road Alexandra Diaz 2016-10-04 PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes." –School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed-like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

Illegal Eoin Colfer 2017-10-05 This is a powerful and timely story about one boy's epic journey across Africa to Europe, a graphic novel for all children with glorious colour artwork throughout. From Eoin Colfer, previously Irish Children's Laureate, and the team behind his bestselling *Artemis Fowl* graphic novels. Ebo: alone. His sister left months ago. Now his brother has disappeared too, and Ebo knows it can only be to make the hazardous journey to Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister. *Winner of the Judges' Special Award at the Children's Books Ireland Book of the Year Awards* 'Beautifully realised and punchily told.' Alex O'Connell, *The Times Children's Book of the Week* 'A powerful, compelling work, evocatively illustrated ... It would take a hard heart not to be moved by this book.' *Financial Times*

Measuring Regional Authority Liesbet Hooghe 2016-01-28 This is the first of five ambitious volumes theorizing the structure of governance above and below the central state. This book is written for those interested in the character, causes, and consequences of governance within the state and for social scientists who take measurement seriously. The book sets out a measure of regional authority for 81 countries in North America, Europe, Latin America, Asia, and the Pacific from 1950 to 2010. Subnational authority is exercised by individual regions, and this measure is the first that takes individual regions as the unit of analysis. On the premise that transparency is a fundamental virtue in measurement, the authors chart a new path in laying out their theoretical, conceptual, and scoring decisions before the reader. The book also provides summaries of regional governance in 81 countries for scholars and students alike. *Transformations in Governance* is a major new academic book series from Oxford University Press. It is designed to accommodate the impressive growth of research in comparative politics, international relations, public policy, federalism, environmental and urban studies concerned with the dispersion of authority from central states up to supranational institutions, down to subnational governments, and side-ways to public-private networks. It brings together work that significantly advances our understanding of the organization, causes, and consequences of multilevel and complex governance. The series is selective, containing annually a small number of books of exceptionally high quality by leading and emerging scholars. The series targets mainly single-authored or co-authored work, but it is pluralistic in terms of disciplinary specialization, research design, method, and geographical scope. Case studies as well as comparative studies, historical as well as contemporary studies, and studies with a national, regional, or international focus are all central to its aims. Authors use qualitative, quantitative, formal modeling, or mixed methods. A trade mark of the books is that they combine scholarly rigour with readable prose and an attractive production style. The series is edited by Liesbet Hooghe and Gary Marks of the University of North Carolina, Chapel Hill, and the VU Amsterdam, and Walter Mattli of the University of Oxford.

Whispers from the Dead Joan Lowery Nixon 2013-09-25 For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes *Whispers from the Dead* from four-time Edgar Allan Poe Young Adult Mystery Award winner Joan Lowery Nixon. Only Sarah senses the horror. The minute she steps through the doorway of her family's new home, Sarah feels a smothering cold mist, and hears the echo of a scream and a heartbreaking whisper in Spanish, "Help me!" Sarah feels compelled to find out who is trying to reach her. But can she uncover the mysteries of the past before terror strikes again? "A master at creating compelling suspense novels, Nixon has written yet another carefully plotted, subtly terrifying thriller." –Publishers Weekly

12 Things to Do Before You Crash and Burn James Proimos, Jr. 2011-11-08 James "Hercules" Martino has until the end of the summer (a.k.a. two weeks) to accomplish the twelve tasks given to him by his Uncle Anthony. The tasks will take him to the far reaches of Baltimore, lead him to a Beautiful and Unattainable Woman, and change the way he sees his past, present, and future. Spare in words, but abundant in big ideas and laugh out loud humor, James Proimos has crafted a novel for any teenager who's ever had a complicated relationship with a parent. In other words, everyone.

Saint Death Marcus Sedgwick 2017-04-25 A propulsive, compelling, and unsparing novel set in the grimly violent world of the human and drug trade on the US-Mexican border. On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: he's stolen money from the narcos to smuggle his girlfriend and her baby into the US, and needs Arturo's help to get it back. To help his friend, Arturo must face the remorseless world of drug and human traffickers that surrounds him, and contend with a murky past. Hovering over his story is the unsparing divinity Santa Muerte, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, *Saint Death* is a provocative tour de force from three-time Printz Award honoree Marcus Sedgwick. This title has Common Core connections.

Between Us Clare Atkins 2018-01-29 From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention

Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' -Alice Pung 'I want everyone to read this book right now.' -Fiona Wood 'A beautiful, raw and timely book.' -Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including All Saints and Home and Away. Her debut novel, Nona and Me, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards.

Like a Love Story Abdi Nazemian 2019-06-04 Stonewall Honor Book * A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."-Mackenzi Lee, New York Times bestselling author of The Gentleman's Guide to Vice and Virtue It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart-and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

The Secret Side of Empty Maria E. Andreu 2014-03-11 As a straight-A student with a budding romance and loyal best friend, M.T.'s life seems as apple-pie American as her blondish hair and pale skin. But M.T. hides two facts to the contrary: her full name of Monserrat Thalia and her status as an undocumented immigrant. With senior year of high school kicking into full swing, M.T. sees her hopes for a "normal" future unraveling. And it will take discovering a sense of trust in herself and others for M.T. to stake a claim in the life that she wants. Author Maria E. Andreu draws from her personal experience to tell a story that is timely, relevant, and universally poignant.

Illegal Bettina Restrepo 2011-03-08 In this timely and gripping novel, author Bettina Restrepo exposes the challenges of one girl's unique yet universal immigrant experience. This is an eye-opening look into the harrowing journey a family takes to forge a more hopeful future. Nora is on a desperate journey far away from home. When her father leaves their beloved Mexico in search of work, Nora stays behind. She fights to make sense of her loss while living in poverty-in wait of her father's return and a better day. When the letters and money stop coming, Nora decides that she and her mother must look for him in Texas. After a frightening experience crossing the border, the two are all alone in a strange place. Nora must find the strength to survive while aching for small comforts: friends, a new school, and her quinceañera. * Booklist Top Ten First Novels for Youth * YALSA Quick Pick for Reluctant Young Adult Readers * Amelia Bloomer List * TAYSHAS Reading List Pick *

So, So Hood L. Divine 2011 With her senior year just beginning, Jayd Williams, a teenage girl from a family of voodoo priestesses, has to deal with a variety of issues including trouble caused by Misty, her former best friend-turned-nemesis; the aftermath of the debutante ball; her boyfriend's cheating; her ex-boyfriend/best guy friend Rah's continuing baby mama drama; and her crush on Keenan, a UCLA first draft football pick.