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The IT Revolution and its Impact on State, Constitutionalism and Public Law Martin Belov 2021-02-25 What is the future of constitutionalism, state and law in the new technological age? This edited collection explores the different aspects of the impact of information and technology revolution on state, constitutionalism and public law. Leading European scholars in the fields of constitutional, administrative, financial and EU law provide answers to fascinating conceptual questions including: - What are the challenges of information and technological revolution to sovereignty? - How will information and technology revolution impact democracy and the public sphere? - What are the disruptive effects of social media platforms on democratic will-formation processes and how can we regulate the democratic process in the digital age? - What are the main challenges to courts and administrations in the algorithmic society? - What is the impact of artificial intelligence on administrative law and social and health services? - What is the impact of information and technology revolution on data protection, privacy and human rights?

The House by the Medlar Tree Giovanni Verga 2015-05-20 A moving portrait of Sicilian fishermen who endure misfortune with humor and courage, this 1881 novel by an acclaimed realist writer offers a revealing look at life in post-revolutionary Italy.

The Vagrant Mood W. Somerset Maugham 2011-01-11 The Vagrant Mood is a brilliantly varied and colourful collection of essays. From Kant to Raymond Chandler; from the legend of Zurbaran to the art of the detective story; from Burke to Augustus Hare, Somerset Maugham brings his inimitable mastery of the incisive character sketch to the genre of literary criticism

Benvenuti nel Pornocene Davide Navarra 2020-09-29 Dilagante e invadente, il porno 2.0 è uno dei prodotti più peculiari del tecnocapitalismo ipermediale, e si pone come chiave d'accesso privilegiata per intendere il passaggio d'epoca in cui siamo immersi. La metamorfosi antropologica oggi in atto passa anche e soprattutto dall'interazione con dispositivi rivoluzionari quali Google, Amazon e Facebook, servizi che stanno lentamente ma efficacemente trasformando le nostre esistenze. La pornografia online è qui interpretata come macroapparato al cui interno si giocano e ridefiniscono le identità dei soggetti, le metamorfosi relazionali, la percezione della corporeità, l'investimento dei desideri e le nuove pratiche sociali. Sex robot e food porn, Black Mirror e Miss Keta, Lady Gaga e Rick e Morty, YouTubo Anche lo e la Madonna di Medjugorje: attingendo al vasto immaginario della cultura pop e in costante dialogo con autori come Baudrillard, Pasolini, Heidegger e Foucault, l'autore ci fornisce una prima, provvisoria ma preziosa mappa per orientarci nelle affollate strade del neonato Pornocene.

Il problema dell'altro Massimo Giuseppe Eusebio 2022-06-21T00:00:00+02:00 1244.10

Arturo's Island Elsa Morante 1959

The Wall of the Earth Giorgio Caproni 1992 "The work of Giorgio Caproni has been translated into French, German, and Chinese, among others, but this collection is his first book-length English publication. His works are finely tuned to modern man's preoccupations with existence in a world deprived of certainties (for example, the existence or inexistence of God). Most are touched by experiences such as the Second World War and its atrocities, the Resistance Movement, or the death of loved ones, events that represent the conviction of a subject that will do its best to survive all adversity, uncompromised" -- from the Introduction by Pasquale Verdicchio

Bianco e nero 2008

Ethics of Information and Communication Technologies Adriano Fabris 2018-03-05 This book discusses key ethical and deontological problems concerning the use of the most common information and communication devices. It focuses on the challenges of the new environments we now find ourselves in thanks to these technologies, and the issues arising from the newly established relationship between the virtual sphere and the real world. Each aspect is analysed by starting from a very specific example or a case study presenting a dilemma that can only be resolved by making a reasoned ethical choice. Rather than thematically addressing only one of the many aspects mentioned above (for example, computer ethics or social network ethics), the book presents a comprehensive introduction to, and a co-ordinated overview of, the various deontological and ethical issues regarding the spread of the most common information and communication technologies.

Filosofia del digitale AA. VV. 2020-09-29T00:00:00+02:00 La cifra della "rivoluzione digitale" non sta semplicemente nel promuovere grandi cambiamenti, bensì nell'aprire a inedite concezioni del mondo e dell'essere umano. La sfida intellettuale e scientifica alla base di questo volume è, dunque, indagare le implicazioni delle attuali tecnologie digitali (reti telematiche, piattaforme, intelligenza artificiale, big data, Internet delle cose, realtà virtuale ecc.) adottando una prospettiva critica e globale. Ciò corrisponde a superare una visione "tecnocentrica", che troppo spesso si focalizza sul potenziale delle tecnologie sottovalutando il contesto culturale, sociale e politico, oltre che i valori e i modelli ideali degli individui e delle comunità con cui le innovazioni si devono necessariamente confrontare. I contributi all'interno di questo volume esaminano, con gli strumenti tipici delle discipline umanistiche, le diverse modalità in cui gli esseri umani possono rapportarsi al digitale, modificando se stessi e le tecnologie in un intreccio di azioni e retroazioni dinamiche e complesse.

Data Protection and Privacy Ronald Leenes 2018-12-13 The subjects of Privacy and Data Protection are more relevant than ever, and especially since 25 May 2018, when the European General Data Protection Regulation became enforceable. This volume brings

together papers that offer conceptual analyses, highlight issues, propose solutions, and discuss practices regarding privacy and data protection. It is one of the results of the eleventh annual International Conference on Computers, Privacy, and Data Protection, CPDP 2018, held in Brussels in January 2018. The book explores the following topics: biometrics and data protection in criminal justice processing, privacy, discrimination and platforms for men who have sex with men, mitigation through data protection instruments of unfair inequalities as a result of machine learning, privacy and human-robot interaction in robotized healthcare, privacy-by-design, personal data protection of deceased data subjects, large-scale face databases and the GDPR, the new European regulation, rethinking trust in the Internet of Things, fines under the GDPR, data analytics and the GDPR, and the essence of the right to the protection of personal data. This interdisciplinary book was written while the reality of the General Data Protection Regulation 2016/679 was becoming clear. It discusses open issues and daring and prospective approaches. It will serve as an insightful resource for readers with an interest in computers, privacy and data protection.

Resistance, Liberation Technology and Human Rights in the Digital Age Giovanni Ziccardi 2012-09-29 This book explains strategies, techniques, legal issues and the relationships between digital resistance activities, information warfare actions, liberation technology and human rights. It studies the concept of authority in the digital era and focuses in particular on the actions of so-called digital dissidents. Moving from the difference between hacking and computer crimes, the book explains concepts of hacktivism, the information war between states, a new form of politics (such as open data movements, radical transparency, crowd sourcing and "Twitter Revolutions"), and the hacking of political systems and of state technologies. The book focuses on the protection of human rights in countries with oppressive regimes.

Family Sayings Natalia Ginzburg 1989

The Periodic Table Primo Levi 2012 An extraordinary work in which each of the 21 chapters takes its title and starting point from one of the elements in the periodic table. Mingling fact and fiction, history and anecdote, Levi uses his training as a chemist and his experiences as a prisoner in Auschwitz to illuminate the human condition.

Cyber Law in Italy Giovanni Ziccardi 2020-01-14 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to cyber law – the law affecting information and communication technology (ICT) – in Italy covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition rules, drafting and negotiating ICT-related contracts, electronic transactions, privacy issues, and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market; software protection, legal protection of databases or chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to the liability of network operators and service providers and related product liability; protection of individual persons in the context of the processing of personal data and confidentiality; and the application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Italy will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

Black Mirror Fausto Lammoglia 2019-03-14 T00:00:00+01:00 L'espressione black mirror allude a ogni strumento tecnologico che, spento o inattivo, si trasforma in un'oscura superficie riflettente. I black mirrors sono parte integrante della nostra quotidianità, in una maniera così pervasiva da rendere difficile, soprattutto per i cosiddetti nativi digitali, una riflessione sulle implicazioni e le conseguenze di questo dominio. In questo contesto, la serie Black Mirror costituisce un'autentica narrazione filosofica che si impone ai propri spettatori come una domanda di senso: nella relazione con la tecnologia, chi è il vero strumento? Siamo noi a incidere sulla realtà, utilizzando gli schermi, o sono loro ad aver strumentalizzato la nostra realtà, a partire da quella identitaria, passando per le relazioni, fino a giungere al grande agone della politica? Il filo di queste riflessioni ci trae in un labirinto filosofico che scava dentro di noi, svelando, dietro gli spettatori, gli umani che non possono più fare a meno dei loro specchi neri.

Sulle soglie dell'irrappresentabile AA. VV. 2020-10-01 T00:00:00+02:00 Si presentano qui gli atti del convegno tenutosi al Collegio Ghislieri di Pavia nel maggio 2019. Otto studiosi si confrontano sul tema del tabù e dell'osceno nell'immaginario artistico fra letteratura, teatro, cinema e nuovi media. Dal medioevo romanzo al muto, dal mondo dello spettacolo a Facebook, la messa in scena dei grandi contenuti paradossalmente "irrappresentabili" (il sesso, il sacro e la morte) costituisce una questione di interesse dal punto di vista storico, culturale ma anche squisitamente estetico. Un approccio programmaticamente eclettico e diaconico porta alla luce non solo l'evoluzione di tali concetti nel tempo, ma anche le diverse sfaccettature di volta in volta implicate nell'uso che ne fanno gli artisti e nella ricezione da parte del pubblico. Alla prospettiva degli studiosi si unisce anche quella di due autori contemporanei, Patrizia Valduga e Walter Siti, tra le personalità più rilevanti del panorama italiano ma anche tra le più controverse per la loro poetica.

Religioni & Media AA. VV. 2021-01-28 T00:00:00+01:00 Con l'impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le "realtà religiose", questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare "non religiosamente" di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di "religione" e su quello di "sacro", sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l'esperienza che facciamo dei nuovi media – pervasivi, avvolgenti e ontofanici come non mai – è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema "religioni e media" ci spinga a ripensare differenzialmente cosa siano le religioni e cosa siano i media.

Il libro digitale dei morti Giovanni Ziccardi 2017

Informazione, social network & diritto Maria Novella Campagnoli 2020-11-01 I media digitali e i social network, in questi anni, hanno concorso a intensificare le comunicazioni. Per un verso, queste piattaforme sembrano realizzare una liberalizzazione dei processi informativi, per l'altro, possono diventare l'habitat più congeniale alla diffusione delle fake news e/o fungere da volano all'hate speech. Coniugando l'analisi teorico-giuridica con la disamina della normativa, il volume costituisce un utile strumento per chiunque voglia approcciarsi allo studio di tali fenomeni.

Survival In Auschwitz Primo Levi 1996 The author describes his twenty month ordeal in the Nazi death camp.

INDELEBILI TRACCE Antonella Napoli 2017-11-29 La relazione dell'uomo con la morte è stata sempre intrecciata con l'immaginario collettivo, con le forme di riappropriazione e rielaborazione simbolica dell'indicibile. I media rappresentano in tale ambito uno spazio privilegiato in cui osservare la simbolizzazione della morte. Si tratta di una zona liminale in cui vita e morte si affrontano, confrontano e fondono. A partire da queste riflessioni e dalle suggestioni emerse nel corso di anni di ricerca, Antonella Napoli e Alessandra Santoro hanno raccolto in questo volume i contributi di alcuni studiosi particolarmente sensibili al tema della rappresentazione della morte nella cultura contemporanea

The Path to the Spiders' Nests Italo Calvino 2013-04-04 Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Last Letters of Jacopo Ortis Ugo Foscolo 2017-05 Ugo Foscolo's Last Letters of Jacopo Ortis, written between 1799 and 1815, was the first true Italian novel. Its epistolary form is in the eighteenth-century tradition of novels like Clarissa Harlowe and the Nouvelle Heloise. Jacopo's tragic love for Teresa and his subsequent suicide recall The Sorrows of Young Werther. In addition to being an intensely political novel, this work also expresses the author's romantic conception of nature as a mirror of human emotions.

Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines Marchisio, Emiliano 2022-04-08 In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

The Leopard Giuseppe Di Lampedusa 2007-11-06 Set in the 1860s, The Leopard tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue The Leopard with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

Online Afterlives Davide Sisto 2020-09-01 How digital technology—from Facebook tributes to QR codes on headstones—is changing our relationship to death. Facebook is the biggest cemetery in the world, with countless acres of cyberspace occupied by snapshots, videos, thoughts, and memories of people who have shared their last status updates. Modern society usually hides death from sight, as if it were a character flaw and not an ineluctable fact. But on Facebook and elsewhere on the internet, we can't avoid death; digital ghosts—electronic traces of the dead—appear at our click or touch. On the Internet at least, death has once again become a topic for public discourse. In Online Afterlives, Davide Sisto considers how digital technology is changing our relationship to death. Sisto describes the various modes of digital survival after biological death—including Facebook tributes, chatbots programmed to speak in the voice of a dead person, and QR codes on headstones—and discusses their philosophical ramifications. Sisto reports on such phenomena as the Tweet Hereafter, a website that collects people's last tweets; the intimacy of sending a WhatsApp message to someone who has died; and digital cremation, the deactivation of a dead person's account. Because we can mingle with the dead online almost as we mingle with the living, he warns, we may find it difficult to distinguish communication at a distance from communication with the dead. The digital afterlife has restored the communal dimension of death, rescuing both mourners and the mourned from social isolation. A society willing to engage with death and mortality, Sisto argues, is a more balanced and mature society.

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Metamorphoses Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, The Metamorphoses is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

No Way Natalia Ginzburg 1973 No Way is a very short novel, bare and bleak as bones. Its ominous English title is appropriate enough for its mood, except for the easy current slanginess of that phrase, mouthed by so many of us now on trivial occasions.

Fátima in Lucia's own words: sister Lucia's memoirs Luigi Kondor 1998

Stand Out of Our Light James Williams 2018-05-31 Argues that human freedom is threatened by systems of intelligent persuasion developed by tech giants who compete for our time and attention. This title is also available as Open Access.

Italian Democracy Gianfranco Pasquino 2019-11-27 This textbook, from one of Italy's most eminent scholars, provides broad coverage and critique of Italian politics and society. Providing the readers with the knowledge necessary to understand the working of the Italian political system, it also offers answers to some of the most important challenges facing the country – and other contemporary democracies – today, such as populism, anti-politics and corruption. Critical but underpinned by thorough data and analysis, it presents alternative views alongside the author's interpretation. Crucially, the book uses a comparative framework to explain Italy's transformation and evaluate its performance. Comparing the rules, institutions, parties and actors at work in the most

important European political systems – France, Germany, Great Britain – with those in Italy, the Italian context is better understood and assessed in contrast. This text will be essential reading for students and scholars of Italian politics and European politics, and more broadly for comparative politics and democracy.

Territori dell'umano Franco Rella 2022-02-19T00:00:00+01:00 Le tecnoscienze dominano la nostra vita. Si parla sempre più di un superamento dell'umano, del mito del superamento delle malattie e persino della morte. Siamo ormai prossimi, è stato scritto, al postumano: al momento in cui uno deciderà come, quando e addirittura se morire. Il libro discute questa mitologia, confrontandola con i territori in cui l'umano si manifesta nella complessità del quotidiano, faccia a faccia con il mondo e con i problemi che investono uomini e donne nella profondità della loro esistenza, nella profondità del loro rapporto con il dolore, con la morte e con una diversa consapevolezza di sé. Il libro si chiude nel luogo misterioso dell'infanzia in cui i bambini disegnano la mappa di un altro territorio: il territorio spesso ignorato di un altro umano con cui confrontarci.

Dictionary of Biblical Theology Xavier Léon-Dufour 2004-01-01

Remember Me Davide Sisto 2021-04-13 As the end of December draws near, Facebook routinely sends users a short video entitled 'Your Year on Facebook'. It lasts about a minute and brings together the images and posts that received the highest number of comments and likes over the last year. The video is rounded off with a message from Facebook that reads: 'Sometimes, looking back helps us remember what matters most. Thanks for being here.' It is this 'looking back', increasingly the focus of social networks, that is the inspiration behind Davide Sisto's brilliant reflection on how our relationship with remembering and forgetting is changing in the digital era. The past does not really exist: it is only a story we tell ourselves. But what happens when we tell this story not only to ourselves but also to our followers, when it is recorded not only on our social media pages but also on the pages of hundreds or thousands of others, making it something that can be viewed and referenced forever? Social media networks are becoming vast digital archives in which the past merges seamlessly with the present, slowly erasing our capacity to forget. And yet at the same time, our memory is being outsourced to systems that we don't control and that could become obsolete at any time, cutting us off from our memories and risking total oblivion. This timely and thoughtful reflection on memory and forgetting in the digital age will be of interest to students and scholars in media studies and to anyone concerned with the ways our social and personal lives are changing in a world increasingly shaped by social media and the internet.

The Guggenheim Mystery Robin Stevens 2019-10-15 The adventure that began in Siobhan Dowd's popular novel *The London Eye Mystery* at long last continues as three kids investigate a theft at the Guggenheim Museum. When Ted and his big sister, Kat, take a trip to New York to visit their cousin Salim and their aunt Gloria, they think they're prepared for big-city adventures. But when a famous painting is stolen from the Guggenheim Museum, where Aunt Gloria works, the surprises begin to mount faster than they could have anticipated. With the police looking at Aunt Gloria as the prime suspect, Ted, Kat, and Salim become sleuthing partners, following a trail of clues across NYC to prove her innocence--and to pinpoint the real thief. Ultimately, it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery.

Blockchain. Guida all'ecosistema. Tecnologia, business, società Nicola Attico 2018-12-11 "L'impatto economico e sociale di una tecnologia rivoluzionaria" Oltre Bitcoin e al di là del mondo delle cripto valute, la blockchain è una tecnologia che sta rivelando sorprendenti capacità trasformatrici in molteplici ambiti, con un potenziale cambio di paradigma sul piano sociale oltre che economico. In queste pagine si offre al lettore una rappresentazione dell'intero ecosistema blockchain utilizzando un punto di vista concreto, analizzandone le applicazioni e raccontando casi reali di organizzazioni, aziende e comunità che stanno oggi lavorando intensamente alle sue realizzazioni pratiche. Per comprendere un ecosistema così mutevole e frammentato e non perdersi nella sua complessità, diviene importante mantenere un fil rouge: l'impatto sulla vita di ognuno di noi. Una nuova piattaforma finanziaria, un nuovo modo di vendere e distribuire beni e servizi, nuovi media e social media, un nuovo mercato per l'arte, una nuova identità digitale e una nuova governance (anche politica): questi sono gli ambiti che il libro analizza in dettaglio. Infine, come chiave di lettura trasversale alle varie applicazioni, si considera l'impatto della blockchain sul mondo del lavoro sia per le aziende tradizionali che cercano di incorporare la tecnologia nel proprio modello di business sia per le organizzazioni e comunità native blockchain, che si stanno affacciando oggi sul mercato.

Psychomagic Alejandro Jodorowsky 2010-06-18 A healing path using the power of dreams, theater, poetry, and shamanism • Shows how psychological realizations can cause true transformation when manifested by concrete poetic acts • Includes many examples of the surreal but successful actions Jodorowsky has prescribed to those seeking his help While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems. Psychomagic presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest. For a young man who complained that he lived only in his head and was unable to grab hold of reality and advance toward the financial autonomy he desired, Jodorowsky gave the prescription to paste two gold coins to the soles of his shoes so that all day he would be walking on gold. A judge whose vanity was ruling his every move was given the task of dressing like a tramp and begging outside one of the fashionable restaurants he loved to frequent while pulling glass doll eyes out of his pockets. The lesson for him was that if a tramp can fill his pockets with eyeballs, then they must be of no value, and thus the eyes of others should have no bearing on who you are and what you do. Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.

I riflessi di Black Mirror Mario Tirino 2020-03-27 "Black Mirror" è una serie televisiva antologica in grado di interrogare in maniera radicale il senso del rapporto tra l'uomo, la società e le tecnologie nel tempo presente. Questo volume si propone quale glossario a più voci, con l'obiettivo di interpretare, nelle trame dell'angosciante distopia messa in scena, il mutamento delle culture, dei media e degli immaginari nella società digitale globalizzata in cui viviamo.

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