

# Handbook Of Folklore 1914 By Charlotte Sophia Burne

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**Menhirs, Dolmen, and Circles of Stone** Gary R. Varner 2004 Having written books on the folklore and myth of water, Varner turns here to a second ancient element. Focusing on stone in forms ranging from megaliths to hand fetishes, he delves into folklore, early religions, and the continuation of ancient traditions into contemporary society. He also summarizes the archaeological findings on various megalith

**Library Bulletin** University of Aberdeen 1915

**American Proverbs about Women** Lois Kerschen 1998 Proverbs supposedly contain the wisdom of the common folk—eternal truths to be passed down through the ages. Yet, like many traditions and cultural practices, proverbs often promote misleading stereotypes of women. This reference book collects more than 800 American proverbs about women and analyzes their significance.

**Folklore Concepts** Dan Ben-Amos 2020-09-01 By defining folklore as artistic communication in small groups, Dan Ben-Amos led the discipline of Folklore in new directions. In *Folklore Concepts*, Henry Glassie and Elliott Oring have curated a selection of Ben-Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research. Ben-Amos's work is well-known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright. Without tradition among people, there would be no art or communication, and tradition cannot accomplish anything on its own—only people can. Ben-Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume, through which he advocates for a better future for folklore scholarship. *Folklore Concepts* traces Ben-Amos's consistent efforts over the span of his career to review and critique the definitions, concepts, and practices of Folklore in order to build the field's intellectual history. In examining this history, *Folklore Concepts* answers foundational questions about what folklorists are doing, how they are doing it, and why.

**Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh 1920

**Folklore and Nation in Britain and Ireland** Matthew Cheeseman 2021-08-31 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies.

**The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner 2019-08-06 The *Oxford Handbook of American Folklore and Folklife Studies* surveys the materials, approaches, concepts, and applications of the field to provide a sweeping guide to American folklore and folklife, culture, history, and society. Forty-three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study; established expressions and activities; spheres and locations of folkloric action; and shared cultures and common identities. Beyond the longstanding arenas of academic focus developed throughout the 350-year legacy of folklore and folklife study, contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. Encompassing a wide range of cultural traditions in the United States, from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to group festivals, these chapters consider the meanings in oral, social, and material genres of dance, ritual, drama, play, speech, song, and story while drawing attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Weaving together such varied and manifest traditions, this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience, reflecting on the relative youth of the nation; global connections of customs brought by immigrants; mobility of residents and their relation to an indigenous, urbanized, and racialized population; and a varied landscape and settlement pattern. Edited by leading folklore scholar Simon J. Bronner, this handbook celebrates the extraordinary richness of the American social and cultural fabric, offering a valuable resource not only for scholars and students of American studies, but also for the global study of tradition, folk arts, and cultural practice.

**Among Our Books** Carnegie Library of Pittsburgh 1915

**Yes, I Am Your Brother** Nuri Madina 2016-07-20 Muslims and African Americans are the two most misunderstood groups in America today, yet both groups have been a part of American life from its beginning. Today, it is the African American that most represents the aspirations of both groups. They are a new peoplea people who have overcome a history of oppression yet retained the good human character that is the saving grace of humanity. But we first have to acknowledge that we all have one Creator, share one common origin, and are part of one brotherhood of man. It is this people, the African American Muslim, that represents those ideals and who presents a model for humanity going forward.

**The Journal of the Anthropological Society of Bombay** 1917

**Catalogue of the London Library, St. James's Square, London** London Library 1920

**What is a Poltergeist?** Geoff Holder 2012-10-01 The author of *Poltergeist Over Scotland* embarks on an in-depth study of the characteristics that imbue the paranormal world's "noisy ghosts." What is a Poltergeist? is an introduction to the mysterious phenomenon examining the theories and presenting the latest research evidence for poltergeist activity. In trying to define a poltergeist, author Geoff Holder ponders such questions as: Are they the restless souls of the dead? Demons? Witches' familiars? Household spirits? Mysterious earth energies? Unknown powers of the mind? Or hoaxes? This ebook takes the well-known poltergeist phenomena—the movement of objects by invisible forces, the noises, the eruptions of fire, water and electrical disturbance—and maps them against changing ideas and beliefs. The author presents the latest theories and research evidence in his search for answers. What is a Poltergeist? is part of *The Paranormal*, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft.

**The Tar Baby** Bryan Wagner 2019-11-12 Perhaps the best-known version of the tar baby story was published in 1880 by Joel Chandler Harris in *Uncle Remus: His Songs and His Sayings*, and popularized in *Song of the South*, the 1946 Disney movie. Other versions of the story, however, have surfaced in many other places throughout the world, including Nigeria, Brazil, Corsica, Jamaica, India, and the Philippines. *The Tar Baby* offers a fresh analysis of this deceptively simple story about a fox, a rabbit, and a doll made of tar and turpentine, tracing its history and its connections to slavery, colonialism, and global trade.

**The History of Human Marriage** Edward Westermarck 1922

**A Companion to Folklore** Regina F. Bendix 2014-08-25 *A Companion to Folklore* presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

**Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916 ... V. IX-XI, Series Four, V. 1-3** Carnegie Library of Pittsburgh 1920

**Berries** Heather Arndt Anderson 2018-04-15 Cheerfully offering themselves to passersby, berries have been juicy staples of the human diet for millennia. They are good luck charms and amulets to some, portents of doom to others. They inspire everything from lip gloss flavors to amusement parks (Knott's Berry Farm, anyone?)—but eat some varieties and your days will be numbered. We create special bowls and spoons for their presentation and consumption, and without them, there would be no Neapolitan ice cream, and jam would be nothing but a marmalade (though oranges are technically berries, too). However diminutive their stature, berries are of such significance to Northern and Eastern Europeans that picking them in the wild is deemed "everyman's right," an act interwoven with cultural identity. In *Berries*, Heather Arndt Anderson uncovers the offbeat stories of how humans came to love these tiny, bewildering fruits. Readers meet the inventor of thornless brambles; learn ancient fables and berry-lore; discover berries' uses in both poisonous witches' brews and modern superfood health crazes. Featuring a selection of historic and original recipes for berry lovers to try, this is a witty and lushly illustrated ramble through the curious history of our favorite fruits, from interlopers like strawberries (not true berries) to the real deal: tomatoes.

**Library Leaflet** 1914

**Writing and Materiality in China** Judith T. Zeitlin 2020-10-26 Speaking about Chinese writing entails thinking about how writing speaks through various media. In the guises of the written character and its imprints, traces, or ruins, writing is more than textuality. The goal of this volume is to consider the relationship of writing to materiality in China's

literary history and to ponder the physical aspects of the production and circulation of writing. To speak of the thing-ness of writing is to understand it as a thing in constant motion, transported from one place or time to another, one genre or medium to another, one person or public to another. Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text's meaning to the editors, publishers, collectors, and readers through whose hands a text is reshaped, disseminated, and given new meanings. By yoking writing and materiality, the contributors to this volume aim to bypass the tendency to oppose form and content, words and things, documents and artifacts, to rethink key issues in the interpretation of Chinese literary and visual culture.

Encyclopedia of Vampire Mythology Theresa Bane 2012-06-21 From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

American Folklore Studies Simon J. Bronner 1986

*Anthropological Papers* Sir Jivanji Jamshedji Modi 1918

Saving the Nation through Culture Jie Gao 2019-04-15 The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926. A group of academics, inspired by Western thought, tried to revitalize the study of folklore to stave off postwar disillusionment with Chinese elite culture. By documenting this phenomenon's origins and evolution, Jie Gao opens a new chapter in the world history of the Folklore Movement. Largely unknown in the West and underappreciated in China, the Chinese branch failed to achieve its goal of reinvigorating the nation. But it helped establish a modern discipline, promoting a spirit of academic independence that continues to influence Chinese intellectuals today.

*The Mythic Forest, the Green Man and the Spirit of Nature* Gary R. Varner 2006-01 A prolific writer about contemporary paganism and pagan themes generally, Varner here turns his attention to The Green Man as an avatar of trees in particular and the vegetable world in general. His first section sets the stage by reviewing ideas and beliefs about the spirit of nature, sacred groves, and May Day. He draws heavily on research from t

*Quarterly Bulletin of the Providence Public Library* Providence Public Library (R.I.) 1910

*A Handbook of Folklore* Charlotte Sophia Burne 2014-03-29 This Is A New Release Of The Original 1914 Edition.

*Anthropological Papers ...* Sir Jivanji Jamshedji Modi 1918

Treasury of Folklore: Woodlands and Forests Dee Dee Chainey 2021-08-05 An entertaining and enthralling collection of myths, tales and traditions surrounding our trees, woodlands and forests from around the world. From the dark, gnarled woodlands of the north, to the humid jungles of the southern lands, trees have captured humanity's imagination for millennia. Filled with primal gods and goddesses, dryads and the fairy tales of old, the forests still beckon to us, offering sanctuary, mystery and more than a little mischievous trickery. From insatiable cannibalistic children hewn from logs, to lumberjack lore, and the spine-chilling legend of Bloody Mary, there is much to be found between the branches. Come into the trees; witches, seductive spirits and big, bad wolves await you. With this book, Folklore Thursday aim to encourage a sense of belonging across all cultures by showing how much we all have in common.

*Ku Chieh-kang and China's New History* Laurence A. Schneider 1971-01-01

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1922 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

*Journal ...* Anthropological Society of Bombay 1917

*The Story-Time of the British Empire* Sadhana Naithani 2010-05-12 In *The Story-Time of the British Empire*, author Sadhana Naithani examines folklore collections compiled by British colonial administrators, military men, missionaries, and women in the British colonies of Africa, Asia, and Australia between 1860 and 1950. Much of this work was accomplished in the context of colonial relations and done by non-folklorists, yet these oral narratives and poetic expressions of non-Europeans were transcribed, translated, published, and discussed internationally. Naithani analyzes the role of folklore scholarship in the construction of colonial cultural politics as well as in the conception of international folklore studies. Since most folklore scholarship and cultural history focuses exclusively on specific nations, there is little study of cross-cultural phenomena about empire and/or post-coloniality. Naithani argues that connecting cultural histories, especially in relation to previously colonized countries, is essential to understanding those countries' folklore, as these folk traditions result from both internal and European influence. The author also makes clear the role of folklore and its study played in shaping intercultural perceptions that continue to exist in the academic and popular realms today. *The Story-Time of the British Empire* is a bold argument for a twenty-first-century vision of folklore studies that is international in scope and that understands folklore as a transnational entity.

*News Notes of California Libraries* California State Library 1915 Vols. for 1971- include annual reports and statistical summaries.

Wild Magical Soul Monica Crosson 2020-02-08 *Wild Magical Soul* is all about weaving natural magic into your life with hands-on practices, spells, and rituals, as well as fun crafts and fascinating folklore. Join author Monica Crosson on a deep dive into the elemental magic of the wild places, embodied as forests (earth), mountains (air), deserts (fire), and oceans (water). Discover how to connect to the magical energy of the wild plants in your specific region. Explore simple sabbat rituals that are a fun way to pass down ancient knowledge. Develop your skills as a healer, storyteller, and advocate for the earth as you set your soul free and find your inner wild.

*Interpreting Folklore* Alan Dundes 1980 "... Dundes has produced a work which will be useful to both students and teachers who wish to broaden their understanding of modern folklore." —Center for Southern Folklore Magazine "It is impossible ever to remain unimpressed with [Dundes'] excursions, however much one may be in disagreement (or not) with his conclusions." —Forum for Modern Language Studies Often controversial, Alan Dundes's scholarship is always provocative, perceptive, and intelligent. His concern here is to assess the material folklorists have so painstakingly amassed and classified, to interpret folklore, and to use folklore to increase our understanding of human nature and culture.

*Comparative Religion* Louis Henry Jordan 1915

*Korean P'ansori Singing Tradition* Yeonok Jang 2013-11-26 In *Korean P'ansori Singing Tradition: Development, Authenticity, and Performance History*, Yeonok Jang studies the periodical developments and changes in the performance context, vocal developments, singing style, audience involvement, contemporary performance, cinematic history, and private and government sponsorship of p'ansori.

Man 1915

Monthly Bulletin of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1915

*Catalogue of the London Library, St. Jame's Square* London Library 1920