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Principles of Accounts: Workbook for CSEC (R) Examinations Sophia Ramlochan 2014-11-12

Children and Their Art: Art Education for Elementary and Middle Schools Michael Day 2012-07-24 A trusted guide and companion for current and future art educators, CHILDREN AND THEIR ART presents a professional approach to teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, CHILDREN AND THEIR ART covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject--aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of instruction: curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CAPE Law Unit 1 Caribbean Examinations Council 2014-11-01 Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Happy Days, Uncle Sergio Magali Garcia Ramis 1995 Traces Puerto Rican industrialization since the 1950s from the point of view of a young girl, covering incidents that are important to children but often dismissed as trivial by adults

Timelines of Science DK 2022-10-04 From the wheel to the worldwide web, our planet has been transformed by science. Now you can travel through time to experience centuries of invention and innovation on this spectacular visual voyage of discovery. Starting in ancient times and ending up in the modern world, you'll explore scientific history showcased in stunning images and captivating text. An easy-to-follow illustrated timeline runs throughout the ebook, keeping you informed of big breakthroughs and key developments. Get to grips with revolutionary ideas like measuring time or check out amazing artifacts like flying machines. Great geniuses, including Marie Curie, Albert Einstein, and Charles Darwin are introduced alongside their most important ideas and inventions, all shown in glorious detail.?? Hundreds of pages of history are covered in Timelines of Science, with global coverage of scientific advances. Whether you're joining in with eureka moments, inspecting engines, or learning about evolution, all aspects of science are covered from the past, present, and future.

CXC Information Technology Kelvin Skeete 2004-03

CAPE Economics Unit 2 Caribbean Examinations Council 2014-11-01 Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Path to My Destiny Melesha Gordon 2021-01-04 This inspirational book is geared towards persons who felt they had to fight their way through life because things were not handed to them on a silver platter. In the pages of this book you will be given an insight of how to live, how to manage life's issues that confront you on your daily journey. It is pertinent to note that you can live championing life's obstacles. The underlying principles to be successful at this is to trust in the truth laid down in the Bible. It is my desire that as you read through these pages you will be encouraged to live your best life.

Tonal Harmony Stefan M. Kostka 2017-08-06

CAPE Management of Business Peter Stimpson 2007 A range of resources for CAPE has been specially developed to meet the requirements of the CAPE syllabus. This new textbook has been developed to match the requirements of the CAPE Management of Business syllabus. Full coverage of the CAPE syllabus is provided and the content has a clear focus on the Caribbean economic and business environment. A distinctive feature is the provision of examination-type questions at the end of each major section. The questions come with a suggested time limits for answering, giving useful practice in how to allocate time for the final examination. Management of Business for CAPE includes case studies from a variety of countries and industries, as well as an internal assessment component.

The Nutcracker Suite, Op. 71a Peter Ilich Tchaikovsky 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Hymns & Sacred Melodies for Recorder WILLIAM BAY 2010-10-07 Hymns in standard hymnal keys arranged for any combination of soprano or alto recorders (includes both parts). Ideal for worship celebrations, Christian education or the classroom.

A World of Prose Hazel Simmons-McDonald 2017-08-14 A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and

include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Oxford Mathematics for the Caribbean V. Bentt 1988-11

The Poems of Wilfred Owen Wilfred Owen 1994 This volume contains all of Owen's best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One.

City & Guilds 3850: English for Caribbean Schools Sharon Ann Stark 2020-03-02 Develop the reading, writing, speaking and listening skills needed to succeed with the only resource written specifically for the Caribbean region and published in association with City & Guilds. This resource is ideal for students, trainees and adults who desire to improve their language skills whether in preparation for further education or for employment opportunities. - Thoroughly and systematically explore topics across each level with clear explanations, worked examples, tasks and test your knowledge multiple choice activities. - Focus your learning on the key concepts and strategies with learner tips and helpful reminders throughout. - Provides comprehensive coverage of all three certification levels, with content written by experienced examiners. - Get exam ready with clear objectives which indicate the skills to be developed and the areas of the examination targeted. - Improve language skills with everyday transactional uses of English.

Happier Endings Erica Brown 2014-04-15 The author of the National Jewish Book Award finalist, Inspired Jewish Leadership, presents an affirming meditation on living fully and preparing for death that guides readers on an emotional journey that draws on the wisdom of myriad spiritual traditions, covering a range of practical issues while sharing compassionate, illustrative stories.

Vybz Kartel's *The Voice of the Jamaican Ghetto* Vybz Kartel (Musician) 2012

GCSE Chemistry B. Earl 2001 GCSE Chemistry features relevant up-to-date material, including Internet research activities, photos, diagrams and illustrations in full colour. The revised second edition includes expanded coverage of the development of scientific ideas, as well as further information on topics such as instrumental techniques for identifying elements and compounds, the effects of plate tectonics, colloids and carboxylic acids. There is additional material on the technological applications of chemistry, and questions have been updated.

Reggae & Caribbean Music Dave Thompson 2002 Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

CXC Study Guide: Physical Education and Sport for CSEC® Linda Goodwin 2016-06-09 Developed exclusively with the Caribbean Examinations Council, this Study Guide provides you with support to maximise your performance in CSEC Physical Education and Sport. Written by teachers, examiners and experts in the field, it covers all the elements of the syllabus in the examination in an easy-to-use double-page-spread format and a range of features designed to enhance study. Features include activities and tips, as well as examination practice and sample answers to build assessment confidence.

Digital Forensics Explained Greg Gogolin 2021-04-12 This book covers the full life cycle of conducting a mobile and computer digital forensic examination, including planning and performing an investigation as well as report writing and testifying. Case reviews in corporate, civil, and criminal situations are also described from both prosecution and defense perspectives. Digital Forensics Explained, Second Edition draws from years of experience in local, state, federal, and international environments and highlights the challenges inherent in deficient cyber security practices. Topics include the importance of following the scientific method and verification, legal and ethical issues, planning an investigation (including tools and techniques), incident response, case project management and authorization, social media and internet, cloud, anti-forensics, link and visual analysis, and psychological considerations. The book is a valuable resource for the academic environment, law enforcement, those in the legal profession, and those working in the cyber security field. Case reviews include cyber security breaches, anti-forensic challenges, child exploitation, and social media investigations. Greg Gogolin, PhD, CISSP, is a Professor of Information Security and Intelligence at Ferris State University and a licensed Professional Investigator. He has worked more than 100 cases in criminal, civil, and corporate environments.

CSEC Information Technology Kelvin Skeete 2007-03 Written by a highly experienced IT lecturer and consultant, this full-colour book covers the syllabus for CSEC Information Technology - Technical Proficiency. In addition to covering Information Technology theory (including programming), it teaches students essential practical skills using Microsoft Word, Microsoft Excel and Microsoft Access. This new edition of the popular CXC Information Technology book contains: Updates for Microsoft Office XP and 2003. A fifth section, showing how to integrate word processing, spreadsheet and database documents. A CD containing the files used in the Exercises. Solutions for CXC programming questions from 2001 to 2006. Exercises at the end of each chapter allowing students to practise the newly learned concepts and assess their knowledge.

Teaching Caribbean Poetry Beverley Bryan 2013-10-30 Teaching Caribbean Poetry will inform and inspire readers with a love for, and understanding of, the dynamic world of Caribbean poetry. This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with extensive classroom experience, this lively and accessible book is immersed in classroom practice, and examines: • popular aspects of Caribbean poetry, such as performance poetry; • different forms of Caribbean language; • the relationship between music and poetry; • new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen's Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott; • the crucial themes within Caribbean poetry such as inequality, injustice, racism, 'othering', hybridity, diaspora and migration; • the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes. Throughout this absorbing book, the authors aim to combat the widespread 'fear' of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.

Demonic Possession and Lived Religion in Later Medieval Europe Sari Katajala-Peltomaa 2020-03-04 Demonic possession was a spiritual state that often had physical symptoms; however, in Demonic Possession and Lived Religion in Later Medieval Europe, Sari Katajala-Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture. She focuses on significant case studies from canonization processes (c. 1240-1450) which show how each set of sources formed its own specific context, in which demonic presence derived from different motivations, reasonings, and methods of categorization. The chosen perspective is that of lived religion, which is both a thematic approach and a methodology: a focus on rituals, symbols, and gestures, as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation. The analysis contests the hierarchy

between the 'learned' and the 'popular' within religion, as well as the existence of a strict polarity between individual and collective religious participation. Demonic presence disclosed negotiations over authority and agency; it shows how the personal affected the communal, and vice versa, and how they were eventually transformed into discourses and institutions of the Church; that is, definitions of the miraculous and the diabolical. Geographically, the volume covers Western Europe, comparing Northern and Southern material and customs. The structure follows the logic of the phenomenon, beginning with the background reasons offered as a cause of demonic possession, continuing with communities' responses and emotions, including construction of sacred caregiving methods. Finally, the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed. Alterity and inversion of identity, gender, and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume.

CSEC Principles of Business Caribbean Examinations Council Staff 2011-10-28 Study Guides for CSEC have been developed and written by CXC to provide CSEC candidates in schools and colleges with resource materials to help them prepare for their examinations. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Marketing the Arts Daragh O'Reilly 2010-04-27 In recent years, there have been significant shifts in arts marketing, both as a practice and an academic discipline. The relationship between art and the market is increasingly complex and dynamic, requiring a transformation in the way the arts are marketed. Marketing the Arts argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts. With contributions from international scholars of marketing and consumer studies, this book engages directly with a range of contemporary themes, including: The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself, and how to research it Arts policy development The art versus commerce debate The role of the arts marketer as market-maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's 'For the Love of God', Liverpool's brand makeover, Manga scanlation, Gob Squad, Surrealism, Bluegrass music, Miles Davis and Andy Warhol, and is sure to enthuse students and enlighten practitioners.

Solutions for CSEC History Yvette Taylor-Kanarick 2013-02-18 Supplemental materials of Caribbean History Core Course and Caribbean History Themes Vol I & II for Caribbean Secondary Examinations Council (CSEC).

Oxford Information Technology for CSEC Glenda Gay 2009 This popular full colour course book has been revised to meet the requirements of the new CSEC syllabus in Information Technology. The course provides today's IT students with comprehensive coverage, including the School-Based Assessment (SBA). It is written with a fresh and highly illustrative approach, and takes into account the challenges faced in today's classroom. A new section has been added to assist teachers and students who are new to programming. The book is also appropriate for practical management courses at UWI.

A World of Prose for CSEC David Williams 2005 Compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. This edition meets the requirements of the latest CSEC syllabuses A and B in English. - The material in this anthology will help students to prepare effectively for the CSEC examination - Stories have been chosen from the Caribbean and the rest of the world for their appeal in terms of content and approach - Each story helps to develop students' skills of appreciation and analysis of the short story form - The anthology also includes notes on each story, with background information on the authors, as well as a useful glossary of terms - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Electronic Document Preparation and Management for CSEC Ann-Margaret Jacob 2014-11-01 Completely matching the CXC syllabus, Electronic Document Preparation and Management for CSEC provides comprehensive coverage and is a key text for all students taking the exam. This book offers plenty of examples showing processes step by step, Activities, Tasks and Test Yourself, along with exercises that meet the requirements of the SBA.

The State of the Global Education Crisis UNESCO 2021-12-09 "The global disruption to education caused by the COVID-19 pandemic is without parallel and the effects on learning are severe. The crisis brought education systems across the world to a halt, with school closures affecting more than 1.6 billion learners. While nearly every country in the world offered remote learning opportunities for students, the quality and reach of such initiatives varied greatly and were at best partial substitutes for in-person learning. Now, 21 months later, schools remain closed for millions of children and youth, and millions more are at risk of never returning to education. Evidence of the detrimental impacts of school closures on children's learning offer a harrowing reality: learning losses are substantial, with the most marginalized children and youth often disproportionately affected. Countries have an opportunity to accelerate learning recovery and make schools more efficient, equitable, and resilient by building on investments made and lessons learned during the crisis. Now is the time to shift from crisis to recovery - and beyond recovery, to resilient and transformative education systems that truly deliver learning and well-being for all children and youth."--The World Bank website.

How Tobacco Smoke Causes Disease 2010 This report considers the biological and behavioral mechanisms that may underlie the pathogenicity of tobacco smoke. Many Surgeon General's reports have considered research findings on mechanisms in assessing the biological plausibility of associations observed in epidemiologic studies. Mechanisms of disease are important because they may provide plausibility, which is one of the guideline criteria for assessing evidence on causation. This report specifically reviews the evidence on the potential mechanisms by which smoking causes diseases and considers whether a mechanism is likely to be operative in the production of human disease by tobacco smoke. This evidence is relevant to understanding how smoking causes disease, to identifying those who may be particularly susceptible, and to assessing the potential risks of tobacco products.

Wishing for Wings Debbie Jacob 2013-10-01 They were outcasts, the forgotten boys of Trinidad and Tobago imprisoned for violent crimes including armed robbery and murder. They had nothing left but a wish for a better life, the feeling that they would need an education to achieve their goals, and a desperate desire to find an English teacher. In 2010 Debbie Jacob entered the gates of the Youth Training Centre (YTC), the remand centre for boys in the Caribbean island of Trinidad - it would be a move that would change her life and the lives of her young charges forever. Based on a true story, Wishing for Wings recounts Debbie's challenging journey of preparing seven young men for the Caribbean Examinations Council (CXC) English Language exam. Heartbreaking but also encouraging, Debbie's story and those of her students, offer an unprecedented look into the lives of troubled teens and boys in prison. The realities of the education and justice systems are brought into sharp focus as are issues such as teaching (formal) English in a Creole speaking environment. It is a story of challenge and triumph; of rebellion and redemption; of loss and of learning, but most of all it is about the Power of Love. Debbie Jacob took a chance with her students, and they took a chance with her. In the end, both teacher and students would discover just how much they had come to need each other. Impossible to put down, Wishing for Wings captures both the fear and the pleasure of one teacher in unchartered territory; and the hope and trust sustaining her students. The story of their journey together will make you cry and make you smile, but most of all, it will remind you of the enduring power of faith and love.

Professional Cooking Wayne Gisslen 1999-10-13

Pan-Africanism, and the Politics of African Citizenship and Identity Toyin Falola 2013-10-08 There is no recent

literature that underscores the transition from Pan-Africanism to Diaspora discourse. This book examines the gradual shift and four major transformations in the study of Pan-Africanism. It offers an "academic post-mortem" that seeks to gauge the extent to which Pan-Africanism overlaps with the study of the African Diaspora and reverse migrations; how Diaspora studies has penetrated various disciplines while Pan-Africanism is located on the periphery of the field. The book argues that the gradual shift from Pan-African discourses has created a new pathway for engaging Pan-African ideology from academic and social perspectives. Also, the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty-first century Pan-African solidarity on the African continent. The ways in which African institutions are attracting and mobilizing returnees and Pan-Africanists with incentives as dual-citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan-African ideology in the twenty-first century. Returnees are also using these incentives to gain economic and cultural advantage. The book will appeal to policy makers, government institutions, research libraries, undergraduate and graduate students, and scholars from many different disciplines.

Teaching Caribbean Poetry Beverley Bryan 2013-10-30 Teaching Caribbean Poetry will inform and inspire readers with a love for, and understanding of, the dynamic world of Caribbean poetry. This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with extensive classroom experience, this lively and accessible book is immersed in classroom practice, and examines: • popular aspects of Caribbean poetry, such as performance poetry; • different forms of Caribbean language; • the relationship between music and poetry; • new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen's Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott; • the crucial themes within Caribbean poetry such as inequality, injustice, racism, 'othering', hybridity, diaspora and migration; • the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes. Throughout this absorbing book, the authors aim to combat the widespread 'fear' of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.

The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220 Paul Webster 2016 The extraordinary growth and development of the cult of St Thomas Becket is investigated here, with a particular focus on its material culture.

Investing in Cultural Diversity and Intercultural Dialogue Unesco 2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Equitable Education for Marginalized Youth in Latin America and the Caribbean Stacey N. J. Blackman 2022-09-02 This edited volume examines the thrust towards equity in education for marginalized and out-of-school youth, as well as youth with disabilities, in countries located in the Global South. Using a critical cross-cultural lens to interrogate the historical, empirical, and theoretical discourses associated with achieving UNESCO's equity in education agenda, the book showcases the work of scholars from developed and developing nations in examining inclusive education. Drawing attention to the nature, impact, and effects of marginalization, the book ultimately demonstrates the ability of education systems in the Global South to be innovative and agile despite current resource challenges. This text will benefit scholars, academics, and students in the fields of international and comparative education, education policy, and inclusion and special educational needs education more broadly. Those involved with Caribbean and Latin American studies, the sociology of education, and diaspora studies in general will also benefit from this volume.