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Bare Knuckle Selling Simon Hazeldine 2005-09 Written by a sales veteran with a track record spanning millions of dollars in sealed deals, this book blends the best psychological, NLP (Neuro Linguistic Programming), and classical persuasion techniques with a street-wise, gritty success system based on the author's own hard experience.

The Jewish Encyclopedia Cyrus Adler 2019-09 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The International Strindberg Anna Westerståhl Stenport 2012-11-30 The International Strindberg presents the latest research on the Swedish playwright August Strindberg and his relation to modern and contemporary literature and art. Strindberg's career spanned the late nineteenth and early twentieth century.

France 1999 Bruce F. McKinnon 1998-12 Frankrike. Denne reiseguiden er laget med tanke på lavbudsjettreisere i Frankrike. Her finnes praktisk informasjon samt nyttige råd og vink om blant annet dagsturer, severdigheter, innkvartering og mat. Første del av boka tar for seg planleggingen - ting man bør ta i betraktning i forbindelse med oppholdet, hva du trenger og hvor du finner det. Neste del tar for seg fransk historie og kultur. Deretter følger de øvrige regionene. Tilslutt er det listet opp nyttige opplysninger samt en liten ordliste. Kartover regioner, tog og veier. Egne kart over Paris' arrondissement, samt metro og RER.

Alfred Jarry Alastair Brotchie 2015-08-21 This long-awaited biography of Alfred Jarry reconstructs a life both "ubuesque" and pataphysical. When Alfred Jarry died in 1907 at the age of thirty-four, he was a legendary figure in Paris—but this had more to do with his bohemian lifestyle and scandalous behavior than his literary achievements. A century later, Jarry is firmly established as one of the leading figures of the artistic avant-garde. Even so, most people today tend to think of Alfred Jarry only as the author of the play *Ubu Roi*, and of his life as a string of outlandish "ubuesque" anecdotes, often recounted with wild inaccuracy. In this first full-length critical biography of Jarry in English, Alastair Brotchie reconstructs the life of a man intent on inventing (and destroying) himself, not to mention his world, and the "philosophy" that defined their relation. Brotchie alternates chapters of biographical narrative with chapters that connect themes, obsessions, and undercurrents that relate to the life. The anecdotes remain, and are even augmented: Jarry's assumption of the "ubuesque," his inversions of everyday behavior (such as eating backward, from cheese to soup), his exploits with gun and bicycle, and his herculean feats of drinking. But Brotchie distinguishes between Jarry's purposely playing the fool and deeper nonconformities that appear essential to his writing and his thought, both of which remain a vital subterranean influence to this day.

Ultimate Facercise Carole Maggio 2011-07-05 The Complete and Balanced Muscle-Toning Program for Renewed Vitality and a More Youthful Appearance Carole Maggio's Facercise program has helped many thousands of women and men look younger and more vibrant without surgery, chemical peels, or Botox. Now, using the most advanced face technology, Carole has devised Ultimate Facercise, a program that is even faster and more efficient than the original. By working the muscles with more intensity, using body posturing and precision movements, the results are even more dramatic. In just eight minutes, twice a day, you can open up your entire eye area, reduce puffiness and eliminate hollows, lift your eyebrows, define your cheeks, plump up your lips, turn up the corners of your mouth, smooth out lines, and firm your entire neck and jawline. Carole also gives advice on the most advanced (nonsurgical) beauty treatments and even describes how to get rid of the hard lumps left under the skin by collagen or fillers and how the Ultimate Facercise program can help smooth out the effects of botched cosmetic surgery.

The Origins of Writing Wayne M. Senner 1991-01-01 This collection of 12 essays outlines what is now known about the origins and development of writing. The topics discussed include such precursors to writing as the tokens used for record-keeping in the Middle East, as well as cuneiform and Egyptian hieroglyphics. The alphabet is treated from its invention to its use in Arabic, Greek and Latin. Also presented are the writing systems of China and Middle America and two European systems, runes and ogham, that have been superseded by the Latin alphabet. An introduction surveys the subject and explores myths and theories on the invention of writing.

Good Data Angela Daly 2019-01-23 Moving away from the strong body of critique of pervasive "bad data" practices by both governments and private actors in the globalized digital economy, this book aims to paint an alternative, more optimistic but still pragmatic picture of the datafied future. The authors examine and propose "good data" practices, values and principles from an interdisciplinary, international perspective. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this collection opens a multifaceted conversation on the kinds of futures we want to see, and presents concrete steps on how we can start realizing good data in practice.

International Planned Languages Detlev Blanke 2019-01-05 The author of this book, the German interlinguist and Esperanto researcher Detlev Blanke (1941-2016), has influenced the study of planned languages like no one else. It is to a large extent due to his lifelong scholarly devotion to this area of research that Interlinguistics and Esperanto Studies (Esperantology) have become serious subjects of study in the academic world. In his publications, Blanke gives an overview of the history of language creation. He describes the most important planned language systems and presents various systems of classification. A special focus is put on Esperanto initiated by L.L. Zamenhof in 1887. (Sabine Fiedler) For Blanke, a planned language was essentially a tool: if it worked it was worthy of study and use; if it failed to work, he was interested in why, though at the same time careful to avoid value judgments. Blanke himself spoke a planned language, namely Esperanto, and recognised this language and language projects like it as arising out of a coherent theoretical base and addressing a recognisable problem. Essentially independently of the sociolinguistic school in the west, Blanke had reached a similar conclusion: if a language phenomenon exists, it is worthy of scholarly examination in itself. Blanke was particularly interested in how planned languages related to ethnic languages, how the 'artificiality' of, say, Esperanto extended to, indeed was synonymous with, the 'artfulness' of ethnic language, and how planned language could solve taxonomic and terminological problems. (Humphrey Tonkin)

The Pseudoscience Wars Michael D. Gordin 2012-09-17 Properly analyzed, the collective mythological and religious writings of humanity

reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

Contemporary Action Cinema Lisa Purse 2011-04-25 This book is an authoritative account of post-1990s US action cinema.

Later Travels Ciriaco 2003 Cyriac of Ancona is sometimes regarded as the father of classical archaeology. Cyriac's accounts of his travels, with commentary reflecting wide-ranging antiquarian, political, religious, and commercial interests, provide a fascinating record of the encounter of the Renaissance world with the legacy of classical antiquity.

Haliwelliana Justin Winsor 1881

Henrik Ibsen and the Birth of Modernism Toril Moi 2008-02-14 Henrik Ibsen (1828-1906) is the founder of modern theater, and his plays are performed all over the world. Yet in spite of his unquestioned status as a classic of the stage, Ibsen is often dismissed as a fuddy-duddy old realist, whose plays are of interest only because they remain the gateway to modern theater. In *Henrik Ibsen and the Birth of Modernism*, Toril Moi makes a powerful case not just for Ibsen's modernity, but for his modernism. Situating Ibsen in his cultural context, she shows how unexpected his rise to world fame was, and the extent of his influence on writers such as Shaw, Wilde, and Joyce who were seeking to escape the shackles of Victorianism. *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth-century literary history; positioning Ibsen between visual art and philosophy, the book offers a critique of traditional theories of the opposition between realism and modernism. Modernism, Moi argues, arose from the ruins of idealism, the dominant aesthetic paradigm of the nineteenth century. She also shows why Ibsen still matters to us today, by focusing on two major themes—his explorations of women, men, and marriage and his clear-eyed chronicling of the tension between skepticism and the everyday. This radical new account places Ibsen in his rightful place alongside Baudelaire, Flaubert, and Manet as a founder of European modernism.

Nietzsche Rüdiger Safranski 2002 A powerful and landmark glimpse into the life of the world's most renowned philosopher reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art.

Introduction to Biblical Hebrew Thomas Oden Lambdin 1973 This book is designed to cover one year's work in Hebrew leading up to a full understanding of the language. It has been used by the author with his students for many years and the published text is the result of testing and refining over these years. Every attempt has been made to make the grammar clear and simple. For example, all Hebrew words are transliterated, as well as being given in the original for the first three-quarters of the book. The grammatical discussion is made as unsophisticated as possible for it is the author's intention that this book should also be of use to those who study Hebrew without a teacher.

Accounting Paul R. Berney 1984

Roman Phrygia Peter Thonemann 2013-08-29 The first synthesis of the remarkable cultural history of the highlands of inner Anatolia under Roman rule.

COVID-19 in the Global South Carmody, Pádraig 2020-10-21 Available Open Access under CC-BY-NC-ND licence. Bringing together a range of experts across various sectors, this important volume explores some of the key issues that have arisen in the Global South with the COVID-19 pandemic. Situating the worldwide health crisis within broader processes of globalisation, the book investigates implications for development and gender, as well as the effects on migration, climate change and economic inequality. Contributors consider how widespread and long-lasting responses to the pandemic should be, while paying particular attention to the accentuated risks faced by vulnerable populations. Providing answers that will be essential to development practitioners and policy makers, the book offers vital insights into how the impact of COVID-19 can be mitigated in some of the most challenging socio-economic contexts worldwide.

For the Love of Language Jean Claude Milner 1990

Swedish-Polish Literary Contacts Nils Åke Nilsson 1979

Scientific Babel Michael D. Gordin 2015-04-13 English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

The Medieval Salento Linda Safran 2014-04-18 Located in the heel of the Italian boot, the Salento region was home to a diverse population between the ninth and fifteenth centuries. Inhabitants spoke Latin, Greek, and various vernaculars, and their houses of worship served sizable congregations of Jews as well as Roman-rite and Orthodox Christians. Yet the Salentines of this period laid claim to a definable local identity that transcended linguistic and religious boundaries. The evidence of their collective culture is embedded in the traces they left behind: wall paintings and inscriptions, graffiti, carved tombstone decorations, belt fittings from graves, and other artifacts reveal a wide range of religious, civic, and domestic practices that helped inhabitants construct and maintain personal, group, and regional identities. *The Medieval Salento*

allows the reader to explore the visual and material culture of a people using a database of over three hundred texts and images, indexed by site. Linda Safran draws from art history, archaeology, anthropology, and ethnohistory to reconstruct medieval Salentine customs of naming, language, appearance, and status. She pays particular attention to Jewish and nonelite residents, whose lives in southern Italy have historically received little scholarly attention. This extraordinarily detailed visual analysis reveals how ethnic and religious identities can remain distinct even as they mingle to become a regional culture.

Imagining Language Jed Rasula 2001 When works such as Joyce's *Finnegans Wake* and Stein's *Tender Buttons* were first introduced, they went so far beyond prevailing linguistic standards that they were widely considered "unreadable," if not scandalous. Jed Rasula and Steve McCaffery take these and other examples of twentieth-century avant-garde writing as the starting point for a collection of writings that demonstrates a continuum of creative conjecture on language from antiquity to the present. The anthology, which spans three millennia, generally bypasses chronology in order to illuminate unexpected congruities between seemingly discordant materials. Together, the writings celebrate the scope and prodigality of linguistic speculation in the West going back to the pre-Socratics.

Hungarian Linguistics Ferenc Kiefer 1982-01-01 This volume contains papers on Hungarian general linguistics. 'Hungarian' here means that the work of these authors either centers around the Hungarian language or has close ties to present-day Hungarian linguistics, or both. Topics include: philosophy of language, psycholinguistics, historical linguistics, history of (Hungarian) linguistics, phonology, syntax, typology.

Media Activism in the Digital Age Victor Pickard 2017-07-06 *Media Activism in the Digital Age* captures an exciting moment in the evolution of media activism studies and offers an invaluable guide to this vibrant and evolving field of research. Victor Pickard and Guobin Yang have assembled essays by leading scholars and activists to provide case studies of feminist, technological, and political interventions during different historical periods and at local, national, and global levels. Looking at the underlying theories, histories, politics, ideologies, tactics, strategies, and aesthetics, the book takes an expansive view of media activism. It explores how varieties of activism are mediated through communication technologies, how activists deploy strategies for changing the structures of media systems, and how governments and corporations seek to police media activism. From memes to zines, hacktivism to activism, this volume considers activist practices involving both older kinds of media and newer digital, social, and network-based forms. *Media Activism in the Digital Age* provides a useful cross-section of this growing field for both students and researchers.

Introducción a la teología cristiana / Introduction To Christian Theology Justo L. Gonzalez 2003 Una clara, concisa y atrayente introducción a un campo que esta regresando una vez mas, especialmente entre los laicos comprometidos con el renovado interés en el crecimiento espiritual dentro del contexto de una tradición eclesial. Como historiadores del cristianismo, los autores de este libro ofrecen una introducción a las doctrinas cristianas tradicionales. Escrito en un estilo claro directo, este libro presenta una reseña de las raíces, los contextos particulares, y los entendimientos doctrinales de temas como la teología, Dios, el ser humano, Jesucristo, la iglesia, y la esperanza.

Raising Vegetarian Children Joanne Stepaniak 2002-10-16 This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Blizzards Mary B. Woods 2008-01-01 A winter snowfall can be beautiful. But if conditions call for dense snow, freezing temperatures, and bone-chilling wind, you are in for a dangerous blizzard. These blinding, swirling storms can shut down roads and damage buildings. Violent winds can thrash vehicles driving on icy roads. Snowdrifts can pile up to block streets or even cover houses. Blizzards can knock out power and threaten the lives of people stranded inside for days—or worse, those caught outside in the storm. With dramatic images and first-hand survivor stories—plus the latest facts and figures—this book shows you blizzard disasters up close.

The Filipino Teacher 1907

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys 2008 This handbook contains articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire from the fourth to the 14th century.

Stanisław Brzozowski and the Polish Beginnings of "Western Marxism" Andrzej Walicki 1989 This book introduces the English-speaking reader to the thought of Stanisław Brzozowski (1878-1911), an outstanding Polish philosopher and literary critic. Although little known in the West, Brzozowski is an important forerunner of the intellectual tradition of "Western Marxism" most commonly associated with Georg Lukács and Antonio Gramsci. Walicki argues that Brzozowski's antinaturalistic approach resulted in a radical reinterpretation of Marxism that dealt with many of the problems of the revolt against positivism in European philosophy, and that it was Brzozowski, not Lukács, who initially conceived of the retrieval of the philosophical and humanist aspect of Marxism and its separation from the Engels school of "scientific Marxism."

Idioms Dilin Liu 2017-09-25 This comprehensive, up-to-date, and accessible text on idiom use, learning, and teaching approaches the topic with a balance of sound theory and extensive research in cognitive linguistics, psycholinguistics, corpus linguistics, and sociolinguistics combined with informed teaching practices. *Idioms* is organized into three parts: Part I includes discussion of idiom definition, classification, usage patterns, and functions. Part II investigates the process involved in the comprehension of idioms and the factors that influence individuals' understanding and use of idioms in both L1 and L2. Part III explores idiom acquisition and the teaching and learning of idioms, focusing especially on the strategies and techniques used to help students learn idioms. To assist the reader in grasping the key issues, study questions are provided at the end of each chapter. The text also includes a glossary of special terms and an annotated list of selective idiom reference books and student textbooks. *Idioms* is designed to serve either as a textbook for ESL/applied linguistics teacher education courses or as a reference book. No matter how the book is used, it will equip ESL/applied linguistics students and professionals with a solid understanding of various issues related to idioms and the learning of them.

Asinou Across Time Annemarie Weyl Carr 2012 Built around 1100, the church of Asinou in Cyprus is decorated with accretions of images, from the fresco cycle executed shortly after construction to those made in the seventeenth century. This volume sets Asinou's art and architecture in the context of the surrounding area's changing fortunes under Byzantine, Lusignan, Venetian, and Ottoman rule."

Proverbial Philosophy Martin Farquhar Tupper 1849

Exploits & Opinions of Doctor Faustroll, Pataphysician Alfred Jarry 1996 The singular novel by the legendary author of the play, *UBU ROI*, is a book that can only be compared to Rabelais or Sterne. *FAUSTROLL* recounts the adventures of the inventor of *PATAPHYSIC*, the 'science of imaginary solutions.' Jarry would have found an audience more readily if he had simply written a work of science fiction, a symbolist narrative, a bawdy tale or a spiritual allegory. As it is, *FAUSTROLL* is all of these at the same time.' - Roger Shattuck'

Designs for the Pluriverse Arturo Escobar 2018-03-09 *In Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an "autonomous design" that eschews commercial and modernizing aims in favor of more collaborative

and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design 's principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

World Philology Sheldon Pollock 2015-01-05 Philology—the discipline of making sense of texts—is enjoying a renaissance within academia. World Philology charts the evolution of philology across the many cultures and time periods in which it has been practiced and demonstrates how this branch of knowledge, like philosophy and mathematics, is essential to human understanding.

Byzantium in the Iconoclast Era (ca 680-850): The Sources Leslie Brubaker 2017-03-02 Iconoclasm, the debate about the legitimacy of religious art that began in Byzantium around 730 and continued for nearly 120 years, has long held a firm grip on the historical imagination. Byzantium in the Iconoclast Era is the first book in English to survey the original sources crucial for a modern understanding of this most elusive and fascinating period in medieval history. It is also the first book in any language to cover both the written and the visual evidence from this period, a combination of particular importance to the iconoclasm debate. The authors, an art historian and a historian who both specialise in the period, have worked together to provide a comprehensive overview of the visual and the written materials that together help clarify the complex issues of iconoclasm in Byzantium.

Epigraphic Evidence John Bodel 2012-11-12 Epigraphic Evidence is an accessible guide to the responsible use of Greek and Latin inscriptions as sources for ancient history. It introduces the types of historical information supplied by inscriptional texts and the methods with which they can be used. It outlines the limitations as well as the advantages of the different types of evidence covered. Epigraphic Evidence includes a general introduction, a guide to the arrangement of the standard corpora inscriptions and individual chapters on local languages and native cultures, epitaphs and the ancient economy amongst others.